



DIGITAL PRODUCTION CHALLENGE II

DIGITAL PRODUCTION CHALLENGE II 2016 - PARTICIPANTS' PROJECTS

Title	Name	Production Company	Country & Coproductions	Estimative Budget €	Type/Genre	Shooting Locations	Aspect Ratio/Format	Digital Cameras/External recording	Visual Effects	Post-Prod Manager	Post-Prod Workflow	Delivery Medium	Distribution
Fine or Flavour	Blanca Ortega Ancel (Director, Producer)	Frames on Mind	Spain and Trinidad & Tobago	20'000€	DOCUMENTARY/ ANIMATION 68mn	San Sebastian (Spain), London & Ashford (UK), Port of Spain Trinidad. 1 year	1:1,85	TBD. CANON 6D-1D C-5D--7D. Go Pro or CANON 5D Mark III, CANON 600D Check on set by DIT. Using a grading system on set.	Yes	No	"homemade" system, Adobe Premiere. Digital Post-production/D.I. Use of the Cloud.	Blu Ray/DVD/HD Broadcaster Master	Festival, National & International. Crowdfunding
Sweet Monster	Laurie Lassalle (Director/Script Writer)	TBD	France	TBD	FICTION, DOC Fantastic 90mn	France, Sicily in 2018	1:1.66	ARRI Alexa RAW recording, BLACK MAGIC camera 4K. Dailies checked on set, Using a grading system on set.	Yes & 3D?	Yes		4K DCP, 2K DCP	Theatre. Digital projection
Stella Amore	Valeria Coreale (Producer)	Freelance producer	Italy. Coprod France	820'000€	FICTION, Comedy, 90mn	Puglia (Italy) Initially a green project. 30 people, 4 weeks of 6 days (May 2018)	1:1,85	RED Epic	No	Yes, from pre-production	With hybrid system, 8 weeks	4K DCP	Theatre, VoD, TV, Internet. International. Social Networks.
The Adventures of Hadvan Viking	Jessica Ask (Producer) & Karolina Heimburg (Line Producer)	Anagram Film & TV	Sweden	3,4 M€	FICTION, FAMILY MOVIE (LIVE ACTION), 90mn	Sweden (Västra Götaland), Scotland or Iceland, 8 weeks, 35 people, May/June 2017	1:1,85	TBD	Yes	TBD	With a post-production provider, 2k	2K DI	TV, TV, VOD; National & International