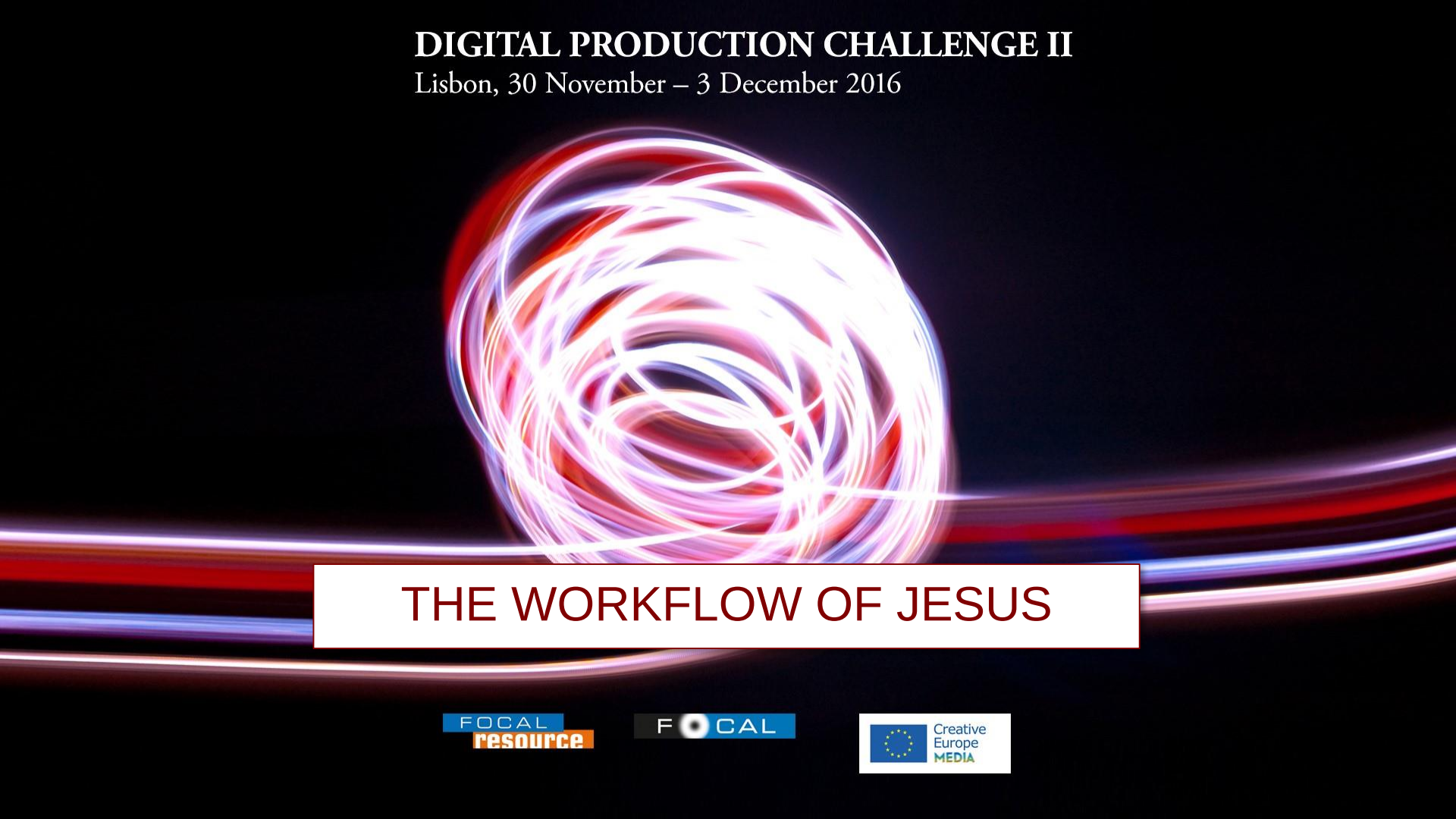


DIGITAL PRODUCTION CHALLENGE II

Lisbon, 30 November – 3 December 2016

The background of the slide features a dark space filled with vibrant, swirling light trails in shades of red, white, and blue, creating a sense of dynamic movement and digital energy.

THE WORKFLOW OF JESUS

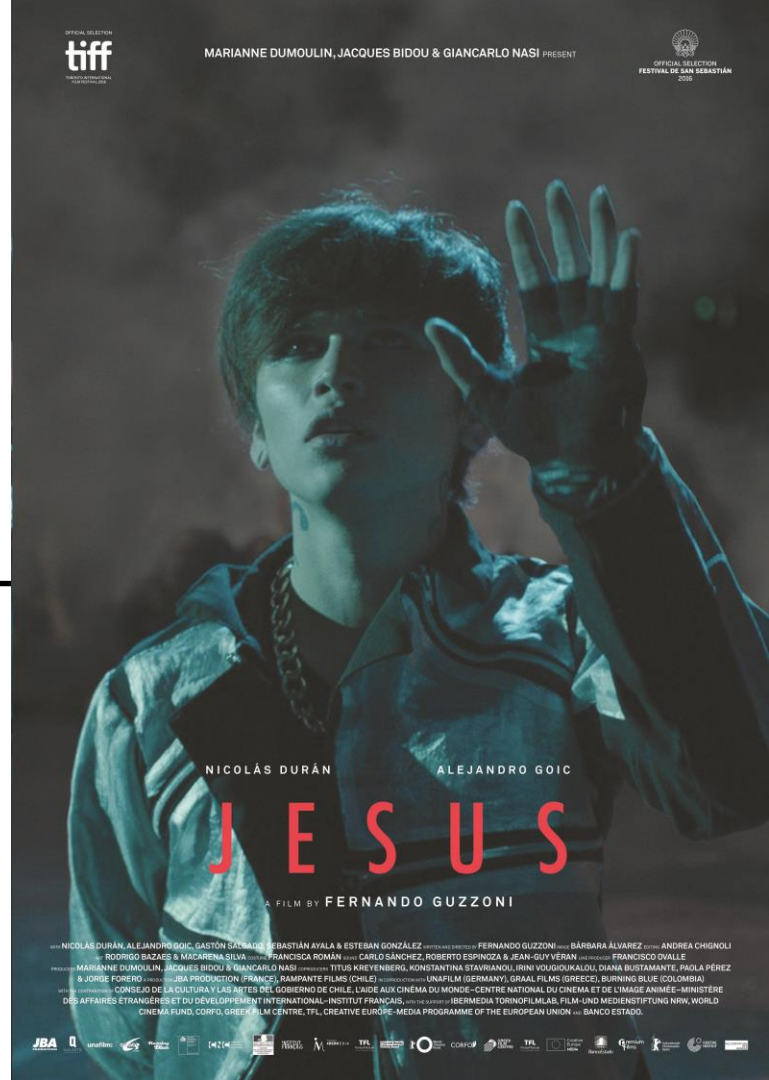
Main Producer(s): Marianne Dumoulin, Jacques Bidou, Giancarlo Nasi

Co-producing countries: Germany, Greece, Colombia

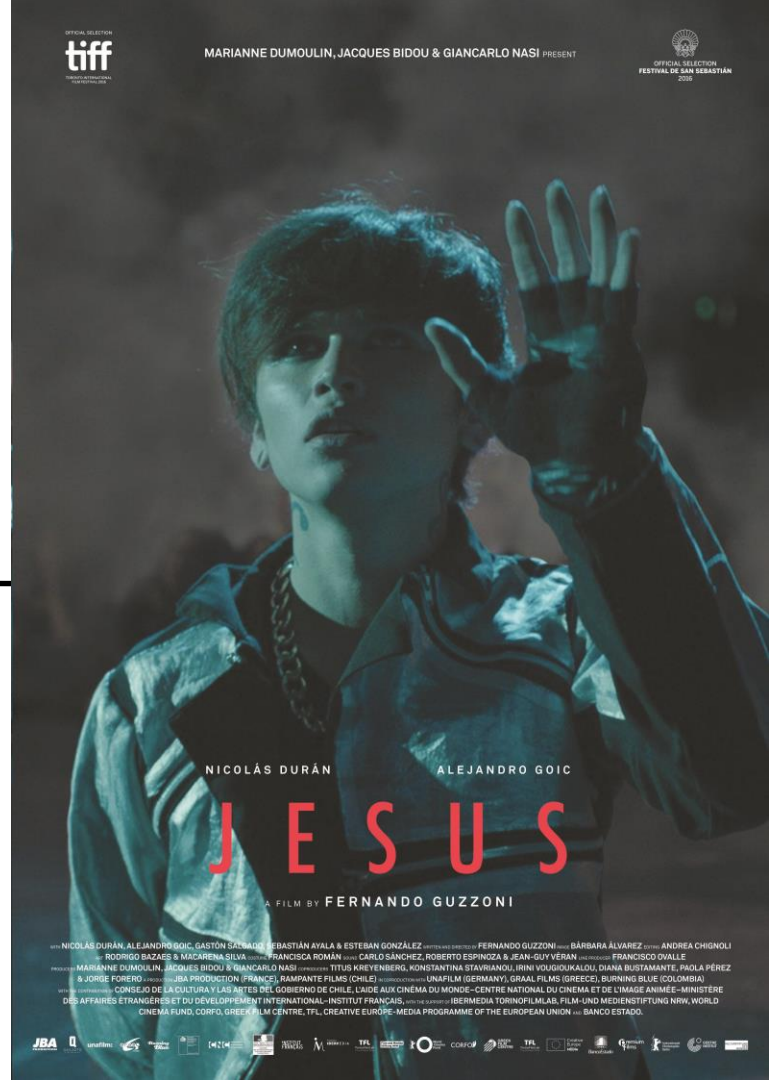
Co-producers: Titus Kreyenberg, Konstantina Stavrianou, Irini Vougioukalou, Diana Bustamante, Paola Pérez, Jorge Forero

Director: Fernando Guzzoni

Production manager: Francisco Ovalle



Cinematographer: Barbara Alvarez
Colorist: **Gregory Arvanitis**
Editor: **Andrea Chignoli**
Lab Supervisor: **Yannis Zaharoyannis**
Post-production coordinator: **Konstantina Stavrianou**





Presentation

Konstantina Stavrianou - Producer - Greece

Specificity of the production: Budget 624.000 €

Postproduction: Large number of deliveries

SHOOT

FILM

Super 8



Super 16



35 mm



65 mm



Imax



SENSORS

Digital Still
Camera DSLR



Standard
Definition



High Definition



From EX-3 to CANON
C300 MKII, VARICAM 35
RED WEAPON, SONY
F65, ARRI ALEXA 65



Digital Cinema

POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD Standard
Definition

HD High
Definition

2K Scan

2K DI

4K Scan

4K DI

6K Scan

SCREENING

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



What is the final destination ■



35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



SHOOT

FILM

Super 8



Super 16



35 mm



65 mm



Imax



SENSORS

Digital Still
Camera DSLR



Standard
Definition



ARRI ALEXA[®]
RAW RECORDING



Digital Cinema

POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD Standard
Definition

HD High
Definition

2K Scan

2K DI

4K Scan

4K DI

6K Scan

SCREENING

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Shoot



Chile

33 days(5 weeks & 3days - 6days per week)

Production



Greece



Chile

Editing



Chile

Postproduction



Greece



France
(sound)

When the main actors of the project are occupying different locations (shown in the presentation by different colors) it lead to different strategies of workflows

VFX



Greece

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD



INGS



Distances between shooting locations and lab and editing room are changing the approach to design a workflow

Production: JESUS

Shoot

33 days



**ARRI ALEXA
PLUS + Codex**

**2,8K RAW
RECORDING**

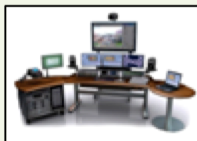


Freq: **23,98p**
Spherical 1:1,85



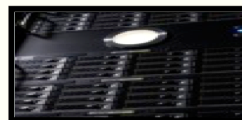
Production

Editing

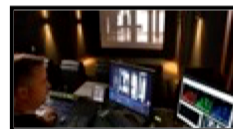
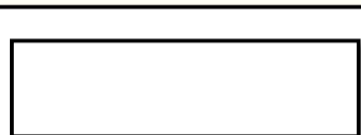


FCP

Postproduction



SAN



BASELIGHT 2

VFX

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Production: JESUS

Shoot

33 days



**ARRI ALEXA
PLUS + Codex**

**2,8K RAW
RECORDING**



Freq: **23,98p**
Spherical 1:1,85



Production

Editing



FCP

R & D

Creation of
customized LUT's & Look

Back up

SAN-Sync
Quantum LTO 6 drives

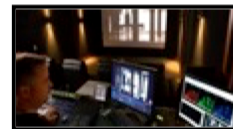
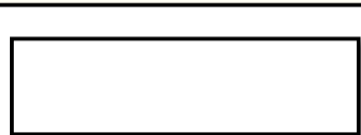
Proxys

VFX

Postproduction



SAN



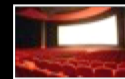
BASELIGHT 2

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Production: JESUS

Shoot

33 days



**ARRI ALEXA
PLUS + Codex**

**2,8K RAW
RECORDING**



Freq: **23,98p**
Spherical 1:1,85



Production



DVD PAL
For producers &
co-producers



Editing

Proxys

EDL



FCP

R & D

Creation of
customized LUT's & Look



Back up

SAN-Sync
Quantum LTO 6 drives



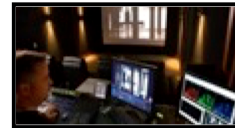
Proxys

Postproduction



SAN

Conform



BASELIGHT 2

VFX

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile



OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Production: JESUS

Shoot

33 days



**ARRI ALEXA
PLUS + Codex**

**2,8K RAW
RECORDING**



Freq: **23,98p**
Spherical 1:1,85



Production



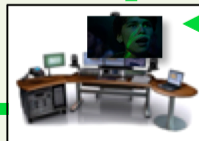
DVD PAL
For producers &
co-producers



Editing

Proxys

EDL



FCP

R & D

Creation of
customized LUT's & Look



Back up

SAN-Sync
Quantum LTO 6 drives



Proxys

Postproduction

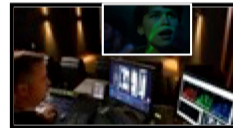


SAN

Conform

RAW Files

Grading



10 days

BASELIGHT 2

VFX

Color graded reference
+ Original footage



Titles

35 mm - 70 mm



Film Projection

SD - HD - 2K - 4K



Digital Projection

SD - HD - UHD - 8K

Broadcast TV
DVD - Blu-Ray



INTERNET PROTOCOL

Internet - VOD
Mobile

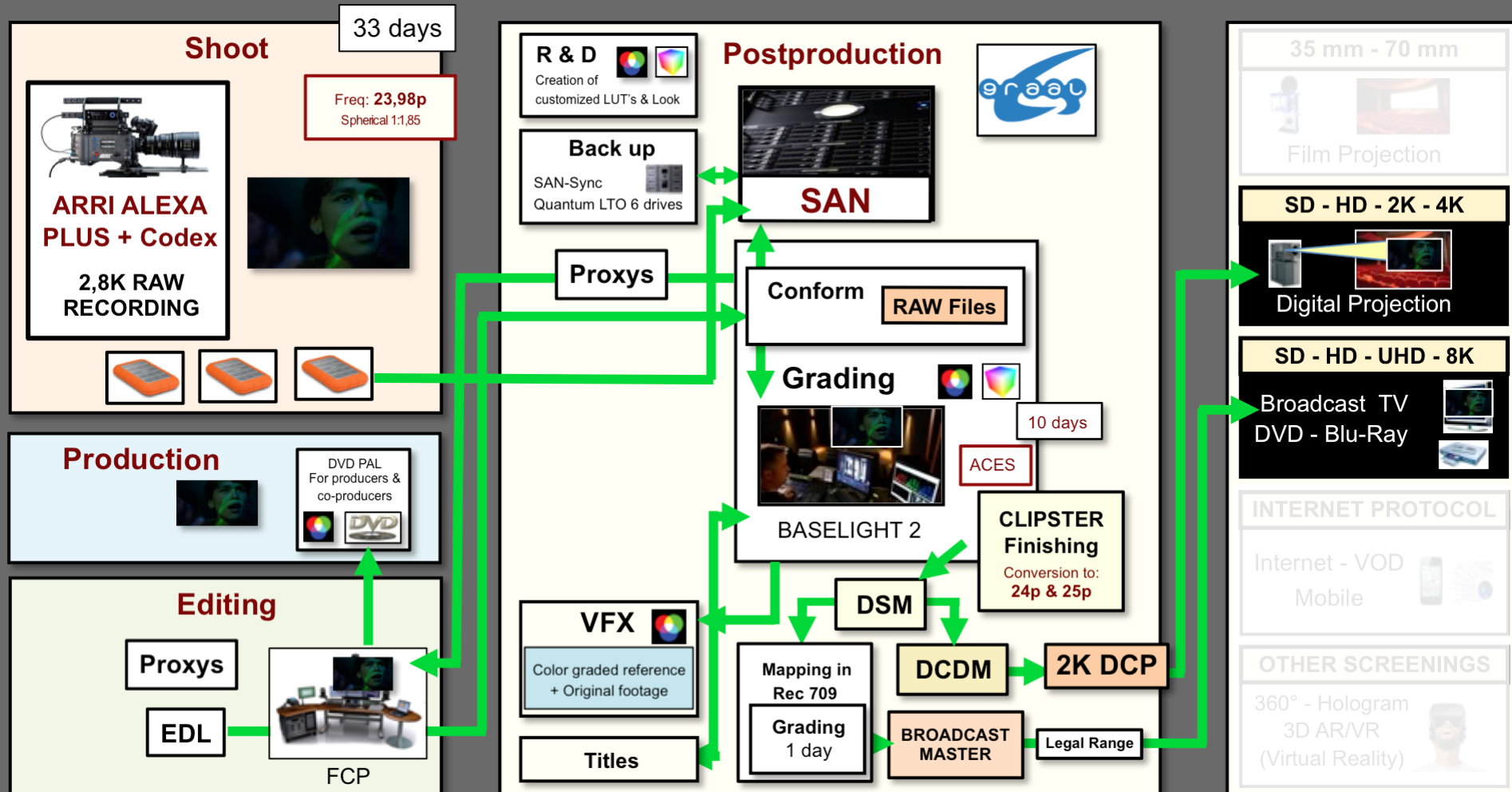


OTHER SCREENINGS

360° - Hologram
3D AR/VR
(Virtual Reality)



Production: JESUS



Jesus delivery list

Jesus Delivery list 1/2

[illegible]

Jesus Delivery list 2/2

[illegible]