



Programme

OPEN BALTIC SESSION – 6 November 2015 – Kino Pasaka (Vilnius)

09.00-09.40	<p>Welcome by Sophie Bourdon, Irma Šimanskytė (Lithuanian Film Centre) & Uldis Dimiševskis (Latvian Film Centre)</p> <p>Key Note Speech on European Challenges by Martin Hagemann (funding issues, single market strategy, decision making)</p>
9.40-10.30	<p>Co-productions & Decision Making in the New Workflows (Part 1) <i>Moderated by Paul Miller (Escape Pictures, US/NL)</i></p> <p>Discussion around concrete experiences of Baltic minority & majority co-productions ("The Gambler", "Sanatorium of Ashes", "Seneca's Day") with the producers Uljana Kim (Studio Uljana Kim, LT) and Roberts Vinovskis (Locomotive Productions, LV)</p>
10.30-11.00	<i>Networking Coffee Break at La Boheme with Baltic professionals</i>
11.00-12.00	<p>Co-productions & Decision Making in the New Workflows (Part 2) <i>Moderated by Paul Miller (Escape Pictures, US/NL)</i></p> <p>Discussion to be continued with Mikko Tenhunen (Mjölkk Movies, FI), producer of "2 Nights Till Morning", prior speakers, DPC tutors & experts and professionals in the audience.</p>
12.00-13.30	<i>Networking Lunch at the restaurant La Boheme with Baltic professionals</i>
13.30-15.30	<p>Digitisation and Distribution/Exhibition by Tommaso Vergallo</p> <p>From the Digital Source Master (DSM) to the Theater</p> <ul style="list-style-type: none">• Manufacturing Digital Cinema Package (DCP)• Security Inscription• Benefits and Disadvantages of DCP (KDM)• Logistics of Digital Distribution (transport, servers, licenses)• Archiving <p>Digital Distribution Innovative Trends (CINEGO, CINEPEER) & Experience Feedback by Tommaso Vergallo & Martin Hagemann</p>
15.30-16.00	<i>Networking Break at restaurant La Boheme with Baltic professionals</i>

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OPEN BALTIC SESSION, Vilnius, November 6

Main speakers & moderator

MODERATOR

R. PAUL MILLER, PRODUCER (ESCAPE PICTURES, US/NL)



Paul Miller is an independent producer and film executive working in the United States, Europe and the Middle East. He currently based in Amsterdam.

Until the end of 2014 Miller was, **Director of Film Financing** at the the **Doha Film Institute** in Qatar. Miller oversaw an education training programme, a global grants fund and managed a +\$25M international film financing portfolio.

In 2012-2013, Miller produced **The Birder's Guide to Everything**, starring Ben Kingsley and **Babygirl**, produced with Samson Films and the Irish Film Board. Prior to this Miller produced the documentary, **Poor Consuelo Conquers the World**, with Les Films d'Ici /ARTE. Miller also Exec-Produced the documentary, **The Man Who Drew the Future** (2011) with Una Films/ARTE.

From 2002 - 2010 Miller was **Head of Film Production** at **Crossroads Films**, where under a first look deal with United Artists/MGM, he produced **Snow Angels** (2006), written and directed by David Gordon Green and starring Sam Rockwell and Kate Beckinsale and the Golden Globe nominated, **A Love Song For Bobby Long** (2004) starring John Travolta and Scarlett Johansson. During this period Miller raised and ran a \$3M film and television development fund

Previous films include **Prozac Nation** (2000), directed by Erik Skjoldbaerg's ("Insomnia") and starring Chistina Ricci, Jessica Lange and Michelle Williams, John Sayles' Golden Globe nominated **Men with Guns** (1997), the Academy Award nominated **Lone Star** (1996) and **The Secret of Roan Inish** (1994).

Miller was educated in England and is a graduate of the National Film and Television School in the U.K. He is a member and consultant with Ateliers du Cinéma Européen, (A.C.E.) and a member of the Director's Guide of America and the Producer's Guild of America.

SPEAKERS

ULJANA KIM, Producer (Uljana Studio, Lithuania)



Biography

Uljana Kim graduated from the Institute of Cinematography in Moscow (VGIK) in 1993 and is a film critic by education.

She began her career in the cinema being the executive producer of the documentary "Spring" by Valdas Navasaitis, which won the best short film prize in Cinema du Reel 1997 Paris and the main prize in Oberhausen 1998.

She founded Studio Uljana Kim in 1997 and has produced since then eight feature films and six documentaries.

Since 2004, she has headed the project "Lithuanian Film Promotion and Information Agency" (www.lfc.lt).

From 2007 to 2014 she was the substitute of Lithuanian representative on the Board of Council of Europe *EURIMAGES*.

STUDIO ULJANA KIM, Company Description

Studio Uljana Kim is a leading company in Lithuania for producing full length features.

Since its foundation in 1997 eight feature films and six documentaries have been produced by the company. Half of them were premiered at the most important international film festivals and others were successful at the domestic box office.

The feature films include "Kiemas" (Valdas Navasaitis, 1999, Cannes - Director's Fortnight), "The Lease" (Kristijonas Vildziunas, 2002, Venice - Upstream), "You am I" (Kristijonas Vildziunas, 2006, Cannes - Un Certain Regard), "Perpetuum Mobile" (Valdas Navasaitis, 2008, Rotterdam - Bright Future), "Back to Your Arms" (Kristijonas Vildziunas, 2010, which won a number of LT Film Academy Awards and "The Gambler" (Ignas Jonynas, 2013, San Sebastian - New Directors).

ROBERTS VINOVSIS (Locomotive Productions, Latvia)



Biography

Roberts Vinovskis was born in Riga 1975. Studied art and later philosophy at the University of Latvia. Began work in 1991 in the Soviet – British creative association. Later worked in the Juris Podnieks studio and since 1999 in the “Locomotive Productions” film studio. As a director and producer has made a number of award winning films. Member of European Film Academy, Latvian Filmmakers’ Union and Latvian Association of Film Producers

Filmography as director, producer (selection 2012-2014)

THE MAN IN ORANGE JACKET (2014)

feature film (directed by Aik Karapetian), producer

PELICAN IN THE DESERT (2014)

feature documentary (directed by Viestur Kairish), producer

THE GAMBLER (2013)

feature film (Lithuania/Latvia; directed by Ignas Jonynas), co-producer

PEOPLE OUT THERE (2012)

feature film (directed by Aik Karapetian), producer

IKKO TENHUNEN, Producer (MJÖLK MOVIES, Finland)

Biography

Mikko Tenhunen started his career in film business as a writer. He has written one produced feature film for theatrical distribution, four produced one-hour television films and several un-produced feature length screenplays.

From writing he moved on to work as a 1st Assistant Director on several feature films and as Production Manager on several television series, television films, dozens of commercials and music videos.

Tenhunen’s first feature film as a producer was **FC Venus (2005)**. It was invited to Karlovy Vary International Film Festival Variety’s Critics Choice (2006) and Moscow International Film Festival (2006, out of competition). FC Venus was a domestic box office hit, and it has been sold world wide, including UK, Japan, Canada and Brazil. Wüste Film Produktion remade it in Germany in 2006.



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The Novelist (2008) directed by Hannu Kahakorpi and **Backwood Philosopher (2009)**, directed by Kari Väänänen, were both domestic box office hits.

Body of Water (2011) had its international premiere in Beijing International Film Festival in 2012 and it was selected to Shanghai International Film Festival, Panorama Section in 2012.

In 2015 has produced two feature films for Mjölkk Movies; **Distractions** by director Aleksi Salmenperä, that will have its world premiere in Tallinn International Film Festival, and **2 Nights till Morning** by Mikko Kuparinen that won the best director award at the Motnreal International Film Festival.

Tenhunen is CEO & partner in Mjölkk Movies, a production company co-owned by director Aleksi Salmenperä (Bad Family, Man's Job). Several other feature length films are in development. Tenhunen was selected on the Producers On The Move 2015 and he is EAVE graduate 2008.

MJÖLKK MOVIES – Company Description

Mjölkk Movies is a production company that was established in 2013. Since then we have completed two feature films: **Distractions (2015)** by Aleksi Salmenperä and **2 Nights till Morning (2015)** by Mikko Kuparinen. We are also the proud producers of two short films: **Miss Zahra (2015)** by Markus Lehmusrusu and **Clumsy Little Acts of Tenderness (2015)** by Miia Tervo.

2 Nights till Morning had its premiere at the Montreal International Film Festival where it won the **Best Director -award**. **Distractions** had a successful domestic release in September 2015 and it will have its international premiere at the Tallinn International Film Festival. Mjölkk Movies' short film **Miss Zahra (2015)** had its world premiere at Palm Springs Short Film Festival. It was also selected to Moscow International Film Festival and Nordisk Panorama. The other short film **Clumsy Little Acts of Tenderness (2015)** had its premiere at Nordisk Panorama.

DPC II TUTORS & EXPERTS

REMY CHEVRIN, Director of Photography, AFC (France)

Biography

After graduating in 1985, he began as an assistant operator with Bruno Nuytten on Jean de Florette and Manon of the Spring meeting and Darius Khondji with which he began working from 1986 to 1991 in the world of advertising, but also feature films as Delicatessen Jeunet and Le Bitches Treasure Island FJ Ossang. In 1992, he began a career as director of photography, beginning clip and advertising with Chico Bialas, Jean Baptiste Mondino and Eric Ifregan. Then in 1996, FJ. Ossang offers to enlighten Doctor Chance, which is his first film photography. He is best known for his collaborations with Yvan Attal as My Wife Is an Actress and They married and had many children or with Christophe Honoré's Love Songs like The (2007) Beloved (2011) and 17 times Cécile Cassard (2002).

He was President of AFC 2007-2009 (French Association of Directors of Film photography) and is co-chairman since 2012.

MARTIN HAGEMANN, producer/ zero fiction film (Germany)

zero film was founded in 1990 in Berlin and produced numerous fiction and documentary films for theatrical distribution and for TV, among them several films by Aleksandr Sokurov, which were in competition in Berlin and Cannes and films by Hal Hartley, Did Danquart, Kutlug Ataman, Peter Bogdanovich, Max Faerberboeck, Jan Schuette, Roger Spottiswoode and others.

Since 2006 Martin Hagemann is managing director of *zero fiction film*.

Martin Hagemann is board member of the German documentary producer's organisations AG DOK. He is a member of the advisory-board for the German Cultural Minister on questions of the automatic German Film Financing scheme DFFF and member of the regulations-board in the federal film fund FFA.

In 2009 Martin Hagemann took up the professorship "Film- and TV-Producing" at the filmschool HFF in Potsdam-Babelsberg.

FLORIAN RETTICH, freelance Supervisor & DIT (Germany).

Florian is a technical supervisor and DIT (bvk) since the first hours of Digital Cinematography. He is well known as an universal specialist for almost any kind of digital acquisition technology and digital workflow.

On a freelance basis, he is consulting production and postproduction companies, manufacturers as well as rental houses in Europe. He works as a trainer on several camera systems in the market and as a guest lecturer on several universities.

With his background in High Definition production technology such as flyaway broadcast systems or outside broadcast trucks he gained his experience all over Europe in the beginning of digital film technology. Having worked as an assistant cameraman on traditional film productions in the past, he can "speak" both languages: analog and digital.

Today, Florian supports Productions companies, Rental Houses as well as Postproduction Facilities on a freelance basis, finding individual and efficient solutions in production and postproduction technology.

His track record as Digital Image Supervisor includes several films by Wim Wenders (« Pina », « Every Thing Will Be Fine ») as well as « Die Vermessung der Welt» (3D) by Detlev Buck and "Highlander – The Source" by Brett Leonard.

PHILIPPE ROS, Cinematographer - Digital Imaging Supervisor

Philippe Ros is specialized in hand held camera and practicability issues.

He is fully acquainted with the digital shooting systems and the postproduction workflows linked to them.

Recently, he was Digital Imaging Director during five years on « OCEANS », film directed by Jacques Perrin and Jacques Cluzaud. His goal was to match underwater HD shots and 35 mm topside shots. With engineers he had to design several customized tools to achieve directors' wishes.

He was also the cinematographer on underwater nights, tanks and microscope shooting on « OCEANS ».

He was Digital Imaging Supervisor on « HOME » directed by Yann Arthus-Bertrand.

See complete resume, demos, research & info on: <http://www.philipperos.com/>

TOMMASO VERGALLO, post-production expert, France.

Since 2015, CEO Noir Lumière and representative LEICA Cine Lenses by CW Sonderoptic

He has a 20-year experience, working as production manager in digital laboratories like Swiss Effects (Switzerland,1995-2000), Duboi (France, until 2003), Quinta Industries (France,2006). From 2003 to mid 2014, he has been involved at Digimage in the postproduction of movies like THE YOUNG AND PRODIGIOUS T.S. SPIVET (3D) & AMELIE by Jean-Pierre Jeunet, BROTHERHOOD OF WOLVES by Christophe Gans, ASTERIX AND OBELIX, MISSION CLEOPATRA by Alain Chabat, RENÉ by Alain Cavalier, 24 HOUR PARTY PEOPLE by Michael Winterbottom, TEN by Abbas Kiarostami, LA PETITE LILI by Claude Miller, YES by Sally Potter, THE WILD GRASS by Alain Resnais, THE BEACHES OF AGNÈS, by Agnès Varda, OCEANS by Jacques Perrin, CARLOS by Olivier Assayas, MIRAL by Julian Schnabel, AMOUR by Michael Haneke, ON THE ROAD by Walter Salles, IN THE HOUSE by François Ozon, RUST AND BONES by Jacques Audiard.

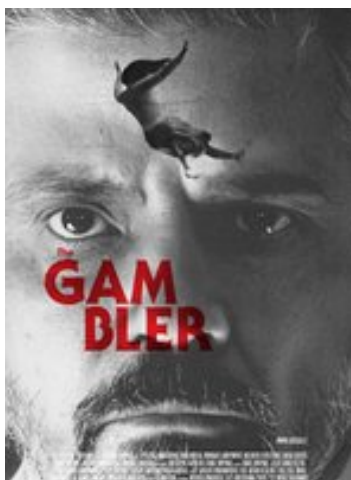


OPEN BALTIC SESSION - Vilnius, November 6, 2015.

Main films being discussed

THE GAMBLER (Lithuania-Latvia, 2014)

by Ignas Jonynas



Latvian National Awards "Great Cristopher" 2014: Best full-length feature film cinematographer (Janis Eglitis) & Best minor co-production film Awards.

The Gambler is Lithuania's nomination for the foreign-language category at the 2015 Oscars.

Synopsis

Vincentas is the best employee at the emergency services station, whose passion is gambling in different games. Whenever he faces some difficulties, the medic is forced to make radical decisions to return the debts. An idea strikes Vincentas to create an illegal game related to his profession. Financial matters keep on improving, but Vincentas is going to make a fateful choice. Love, life and death will be at stake.

Director

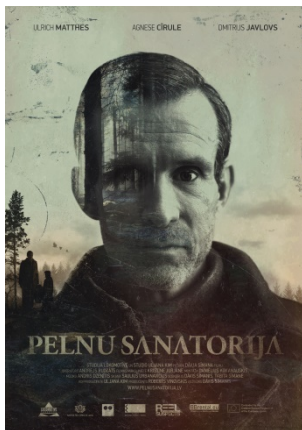
Born in 1971 in Lithuania, Ignas Jonynas has worked in theatre, film and advertising as a director, screenwriter, and actor. After completing a BA in TV Direction at the Vilnius A.Vienožinskis Art School, he went on to earn a Master's Degree in Theatre at the Lithuanian Academy of Music and Theatre. He has worked as a construction worker, bartender, dock worker, medical orderly at a psychiatric hospital, and radio DJ. Ignas was involved with the music band Bango Collective. He has staged 10 theatre productions and directed one documentary and two short films. *The Gambler* is his debut feature film.

The most important film of 2014 was the *The Gambler (Lošėjas)*, a Lithuanian-Latvian coproduction from director Ignas Jonynas produced by Studio Uljana Kim and Latvia's Locomotive Productions.

The Gambler was the first Baltic feature to have its world premiere at the San Sebastian Film Festival, screening in competition and won a Special Jury Prize at the Warsaw IFF. The film was supported by the Ministry of Culture of the Republic of Lithuania, the Lithuanian Film Centre, the Latvian Film Centre, Eurimages and the MEDIA programme. *The Gambler* won five national film industry Silver Crane (Sidabrinė gervė) Awards, including the best feature film, best director and best actor for Vytautas Kaniušonis.

SANATORIUM OF ASHES (Latvia-Lithuania, 2015)

By Davis Simanis



Logline

In 1917, the last year of World War I, a retired German military surgeon, Ulrich, is sent to run a mysterious sanatorium with war traumatized mental patients in a distant place in Latvia. Coming from a different culture, he finds this new world where reality reminds a fiction quite challenging and starts to introduce a strict rule.

Moral lessons given by the sanatorium's caretaker Rizaks, love with nurse Emma and, most significantly, healing a lethally ill ferocious boy who lives in the surrounding forests and menaces locals give Ulrich understanding that what his patients really need is safety of their imaginary worlds. Gradually, he changes from a rational war traumatized doctor to an understanding human healer.

A €450,000 period drama set in 1917, starring **Ulrich Matthes**, directed by **Davis Simanis** (*Valkyrie Limited*) and produced by Latvia's Locomotive Productions and Lithuania's Studio Uljana Kim.

SENECA'S DAY (Lithuania, Latvia, Estonia - 2015)

by Kristijonas Vildziūnas



VILNIUS: Director Kristijonas Vildžiūnas is completing work on his fourth feature film *Seneca's Day / Senekos Diena*, a journey into the past as a man tries to change his present.

Seneca's Day is set in the year 1989, the final period of the Soviet era in Lithuania. Eighteen-year old buddies establish the Seneca's Fellowship with the motto "Live each day as if it was your last". A love triangle breaks up the fellowship right at the time the nation experiences an exceptional sense of community via Baltic Chain. Twenty-five years later, the main character who at first glance appears to be accompanied by good luck, is disillusioned with himself. He has betrayed the ideals of his youth and become a cold observer of life.

Seneca's Day is the first ever co-production between the three Baltic states, Lithuania-Estonia-Latvia, and is produced by Studio Uljana Kim, Amrion Production and Locomotive Productions.

The budget of the film is 1.38 m EUR. The film was developed with the support of the MEDIA Programme of the European Union and Lithuanian Ministry of Culture. The production is partly funded by the Lithuanian Film Centre, Eurimages, the Estonian Film Institute, the Cultural Endowment of Estonia, and the National Film Centre of Latvia.

2 NIGHTS TILL MORNING (Finland, Lithuania – 2015)

by Mikko Kuparinen



Montreal World Film Festival 2015 - Official World Competition

Synopsis

A one night stand of two strangers without a mutual language in a foreign country takes an unexpected turn, when an ashcloud from a volcano prevents all flights from taking off.

Director

Mikko Kuparinen's (born in 1979) first feature film was the romantic comedy *Body Fat Index of Love*, 2012. Three of his short films (*Homevideo*, *Truth of Dare*, *Sirocco*) have won main prizes at international film festivals; *Sirocco* won the H.C. Andersen Award, the Grand Prix at the Odense Film Festival in Denmark in 2013. *Sirocco* and Mikko were also chosen for the "10 Directors to Watch" DVD, published by four Nordic film magazines. *2 Nights till Morning* is Mikko Kuparinen's first English-language work as a film director.

Production Team

Producers.: Mikko Tenhunen, Marko Antila, Kestutis Drazdauskas,
Mjolk Production, Helsinki (Finland), mikko@mjolk.fi
Artbox, Vilnius (Lithuania), kestas@artbox.lt

Cinematographer : Tuomo Virtanen

Cast : Marie-Josée Croze, Mikko Nousiainen, Arly Jover, Eedit Patrakka, J. Braškys, J. Gaižauskas

Useful link: www.eyeonfilms.org/film/2-nights-till-morning-2/