**PRODUCTION VALUE 2024 – VIENNA**

*Questionnaire on the Feature Film Project*

**Title :**

**Producer :**

**Director :**

1 – What is the foreseen below-the-line budget of the film in Euro ? - By below-the-line, we intend here: with the main cast but without the overheads, the underlying rights, the director’s and producers’ fees.

2 – Which countries are meant to coproduce this film ? Please indicate the national incentive funds that each co-producer is meant to use (regional, national, spending-based, tax-based)

3 - Which countries are meant to only service the project (without official coproduction)? Please indicate the national incentive funds meant to be used by the local service producer (regional, national, spending-based, tax-based).

4 – How many shooting days do you plan to have (+/- 5) ? Over how many weeks?

5 – What are the main shooting location blocks known so far ? i.e. cities, regions, studios, interiors, exteriors...

6 – Has you main cast any scheduling requirements ? i.e. children, bankable cast, special guest stars.

7 – Do you see any reason to shoot the scenes in a specific order ?

8 – If some Heads of Departments have to come from a specific coproducing country, please list them.

9 – Describe broadly the main special effects (make-up, mechanical, digital) that would have an impact on scheduling and budgeting ? Please forward any information available on VFX and SFX.

10 – Have you made any decision regarding the shooting and post-production formats and workflows?

11 – Describe in a few words the production value you would like to achieve with this film and for which main market(s) it is intended for ?

12 – Please describe us the main challenges for you in terms of scheduling and budgeting this project?

Feel free to add any relevant information and provide us with additional material.

**Give us the contact for this project :**

**Name :**

**Position :**

**Mobile :**

**Email :**

**Skype :**