ETEKT AGREEMENT	A	B	C	D	G	H	I	J	K	L	M
2009	basic	per hr	hr ot	per day	IKA	TOTAL	TOTAL	hr ot 2	5d 10hpd	IKA	TOTAL
position crew	8 hours	8	1.6	10 hours	28%	per day	WEEK	1.6	WEEK	28%	5 days
formula		*A/8*	*2*	*A+C*	*F*28%*	*D+G*	RATE	*2*		*K*28%*	*10 hour*
			*B*1.6*2*	*A+C*				*B*1.6*2*			per day
PHOTOGRAPHY											
Director Photography	187	23	75	**262**	73	**335**	805	75	880	246	1126
Camerman	134	17	54	**188**	53	**240**	618	54	672	188	860
1st Asst Camera	107	13	43	**150**	42	**192**	510	43	553	155	708
2nd Asst Camera	85	11	34	**119**	33	**152**	375	34	409	115	524
Stage Photographer	97	12	39	**136**	38	**174**	429	39	468	131	599
Grip Boy	114	14	46	**160**	45	**204**	525	46	571	160	730
Grip Assistant	97	12	39	**136**	38	**174**	429	39	468	131	599
ADMINISTRATION											
Production Manager	187	23	75	**262**	73	**335**	805	75	880	246	1126
Asst Prod Manager	128	16	51	**179**	50	**229**	590	51	641	180	821
Props	118	15	47	**165**	46	**211**	535	47	582	163	745
Production Secretary	78	10	31	**109**	31	**140**	375	31	406	114	520
STAGE DESIGNING											
Art Director	187	23	75	**262**	73	**335**	805	75	880	246	1126
Costume Designer	118	15	47	**165**	46	**211**	535	47	582	163	745
Asst Art Director	107	13	43	**150**	42	**192**	510	43	553	155	708
Asst Costume Designer	97	12	39	**136**	38	**174**	429	39	468	131	599
Stage Tech Painter	107	13	43	**150**	42	**192**	510	43	553	155	708
B'Stage Designer Painter	97	12	39	**136**	38	**174**	429	39	468	131	599
Stage Tech Carpenter	85	11	34	**119**	33	**152**	402	34	436	122	558
B'Stage Tech Carpenter		0	0	**0**	0	**0**		0	0	0	0
Dresser		0	0	**0**	0	**0**		0	0	0	0
SOUND RECORDING											
Set Sound Rec Eng	161	20	64	**225**	63	**289**	670	64	734	206	940
Asst Set Sound	107	13	43	**150**	42	**192**	510	43	553	155	708
EDITING											
Editor Mount Positive		0	0	**0**		**0**	805	0	805	225	1030
Editor Mount Negative	107	13	43	**150**	42	**192**	510	43	553	155	708
MAKE UP											
Make Up Artist	118	15	47	**165**	46	**211**	535	47	582	163	745
Asst Make Up	97	12	39	**136**	38	**174**	429	39	468	131	599
Hairdresser	97	12	39	**136**	38	**174**	429	39	468	131	599
DIRECTOR											
1st AD	123	15	49	**172**	48	**220**	562	49	611	171	782
2nd AD	97	12	39	**136**	38	**174**	429	39	468	131	599
Script	107	13	43	**150**	42	**192**	510	43	553	155	708
ELECTRICAL MACHINIST											
Electrician	114	14	46	**160**	45	**204**	525	46	571	160	730
Light Fixture Operator	107	13	43	**150**	42	**192**	510	43	553	155	708
SPECIAL EFFECTS											
SFX Designer	135	17	54	**189**	53	**242**	616	54	670	188	858
Asst SFX	97	12	39	**136**	38	**174**	429	39	468	131	599
ELECTRONIC VIDEO											
Visual Adjustment TV	150	19	60	**210**	59	**269**	643	60	703	197	900
Video Operator	107	13	43	**150**	42	**192**	510	43	553	155	708
Mounting Technician	151	19	60	**211**	59	**271**	643	60	703	197	900
Mixer	107	13	43	**150**	42	**192**	510	43	553	155	708
note: if work 2200-0600 then additional 75%; if Sunday or holiday then additional 75%											
ADDITIONAL FEES											
PER DIEM PER DAY	35										
MARRIED PER MONTH	30										