

## AVERAGE ITALIAN FEATURE FILM RATES

UPDATED January 2022

\*This document is intended as a guideline only and is subject to change.

The creator will not be held responsible for its contents.

\*Weekly rates unless otherwise specified.

<b>Crew Rates:</b>	<b>5 day week</b>	<b>Notes</b>
<b>Line Producer/ Prod. Supervisor</b>	€ 3.500 – 6.000	6 days week deal
<b>UPM</b>	€ 2.800 – 3.500	6 days week deal
<b>PM</b>	€ 1.800 – 2.500	6 days week deal
<b>Location Manager</b>	€ 1.600	
<b>Unit Manager</b>	€ 1.400	
<b>Production Coordinator</b>	€ 1.600	
<b>Asst. Prod. Coord. / Asst. Loc Mng</b>	€ 1.200	
<b>Production Secretary</b>	€ 900	
<b>Runner – PA</b>	€ 700	
<b>1<sup>st</sup> A.D. (DGA)</b>	(DGA rates)	
<b>1<sup>st</sup> A.D. (non DGA)</b>	€ 2.200 – 3.500	6 days week deal
<b>2<sup>nd</sup> A.D.</b>	€ 1.600	
<b>3<sup>rd</sup> A.D.</b>	€ 900 – 1.200	
<b>Script SPV</b>	€ 1.600	plus o/t
<b>Chief Accountant</b>	€ 1.800 – 3.000	6 days week deal
<b>Accountants / Payroll / Cashier</b>	€ 1.300 – 1.600	
<b>Director of Photography</b>	€ 3.500 – 9.000	6 days week deal
<b>Camera Operator</b>	€ 1.500 – 3.500	plus o/t and box rental
<b>Focus Puller</b>	€ 1.100 – 1.700	plus o/t
<b>Camera Asst.</b>	€ 800 – 1.300	plus o/t
<b>Still Photographer</b>	€ 1.500	
<b>Prod. Designer</b>	€ 3.000 – 6.000	6 days week deal
<b>Art Director</b>	€ 1.800 – 2.500	
<b>Set Decorator</b>	€ 2.000 – 2.300	
<b>Leadman/Swing</b>	€ 1.400	plus o/t and box rental
<b>Costume Designer</b>	€ 3.000 – 6.000	6 days week deal
<b>Wardrobe SPV</b>	€ 2.000	plus o/t
<b>Wardrobe Asst.</b>	€ 1.400	plus o/t
<b>Chief M.U. / Hair</b>	€ 2.000 – 3.000	plus o/t and box rental
<b>M.U. / Hair Asst.</b>	€ 1.300 – 1.600	plus o/t
<b>SFX HoD</b>	€ 1.400 – 1.600	plus o/t and box rental
<b>Propmaster,Gaffer,Keygrip, Keydressers</b>	€ 1.200 – 1.600	plus o/t and box rental
<b>Props,electr,grips,painters,carpenters,</b>	€ 1.000 – 1.200	plus o/t
<b>seamstresses,generator man</b>	€ 1.000 – 1.200	plus o/t
<b>SFX technicians</b>	€ 1.200 – 1.800	plus o/t
<b>Sound Mixer</b>	€ 2.000 – 2.500	plus o/t and equipment rental
<b>Boom Operator</b>	€ 1.200 – 1.600	plus o/t
<b>Transportation Coordinator</b>	€ 1.600	
<b>Transportation Captain</b>	€ 1.200	
<b>Stunt Coordinator</b>	€ 3.000 – 4.000	plus o/t
<b>Stunts</b>	€ 600	per day+adjustments
<b>Editor (normally a flat fee is negotiated for the entire picture, between 40.000 and 60.000 €)</b>		
<b>Asst. Editor</b>	€ 1.200 – 1.400	
<b>2<sup>nd</sup> Asst. Editor</b>	€ 900 – 1.200	

<b>Production Drivers</b>	€ 700 – 900	plus o/t
<b>Watchmen</b>	€ 110 – 150	per day plus o/t
<b>Labourers</b>	€ 110	per day plus o/t
<b>Extras (Rome)</b>	€ 90	per day+fitting fee
<b>Extras (outside Rome)</b>	€ 110	per day+fitting fee
<b>Talent (special extras)</b>	€ 220 – 300	per day plus fitting/travel
<b>Talent (bits)</b>	€ 300 – 600	per day plus fitting/travel
<b>Talent (talent, secondary)</b>	€ 750 – 1.000	per day plus fitting/travel
<b>Talent (talent, supporting)</b>	€ 2.000 – 4.000	per day plus fitting/travel

Above rates are for 9+1 hour days, 10+1 are allowed on Prod. Service works

When shooting out of town, crews can work Saturday (7 straight hours) and the rate is 1/5 of the weekly salary

When shooting in Rome, only 5 day weeks are allowed.

<b>Overtime Rates:</b>	<b>per hour</b>	<b>Drivers/labors</b>
<b>Prep/Travel</b>	€ 30 – 40	€ 17
<b>Shooting (Golden hour)</b>	€ 60 – 80	€ 34
<b>Turnaround</b>	11 hours	
<b>Sunday work (all crew)</b>	2 and 1/2 day	2 and 1/2 day

<b>Fringe benefits:</b>	
31%-39%	31% - 39%
*31% if crew is hired by foreign EU company via payroll processing agreement with IT company.	
*39% if crew is hired by IT company.	
Actors & Stunts & Extras (average)	25% - 39%

Please be aware that foreign companies working in Italy must hire a local company to guarantee the payment of taxes and fringes due by law.