

SWEDISH RATES 2018

Actors:

Minimum wage/day Day 1: 5117 SEK / Day2: 4704 SEK / Day 3: 3116 SEK

An established actor in Sweden can be paid up to 16'000 SEK / day. For the real big names even more. Employment over 75 days can be changed into a monthly salary.

Minimum wage/month 28 837 SEK ADR, Rehearsals and script work, sound recording: 2 297 SEK Wardrobe and Makeup fittings and photographs in character: 1 820 SEK

Team:

Minimum wages for Team below according to the Swedish union, Teaterförbundet and Media employers latest agreement based on how many years you have worked. In the forth column, you have an indication of where the wages really are at since all personal has an individually negotiated salary well above the minimum wages for a feature film.

	Per Day	Per Month	Commonly paid
A Production manager 1st AD Art Director Costume Designer DOP	1 763 SEK	31 071 SEK	40-50.000*/m 40-47.000*/m 9-16.000*/day (invoice)
B Sound Mixer Boomer Animator Film editor Makeup Designer Wigmaker Location/unit Mng Gaffer Focus Puller Set dresser Script supervisor Carpenters	1 666 SEK	30 039 SEK	35-39.000/m 16-25000*/w (invoice) 35-42.000/m 35-39.000/m 35-40.000/m 35-40.000/m
C Makeup assistant Costume assistant Propmaster	1 595 SEK	28 461 SEK	
D Assistants to group A and B for example electricians	1 405 SEK	25 388 SEK	26-32.000/m

2. For crew with more than 3 years of working experience within their profession the following minimum wages are set:

	Per day	Per Month
A. Production managers and others	1 561 SEK	28 461 SEK
B. Sound recordist and others	1 458 SEK	26 203 SEK
C. Make up	1 338 SEK	24 104 SEK
D Other assistants	1 282 SEK	22 922 SEK

3. For other crew the following minimum wages are set:

	Per day	Per Month
A. Production managers and others	1 425 SEK	25 510 SEK
B. Sound recordist and others	1 337 SEK	23 995 SEK
C. Make up	1 254 SEK	22 350 SEK
D Other assistants	1 095 SEK	19 744 SEK

4. For crew members under 3D who has less than one years experience and who has not studied at Dramatiska Insitutet.

	Per day	Per Month
Under the age of 24	957 SEK	17 231 SEK
Under the age of 18	785 SEK	14 112 SEK

* includes all overtime.

Stunt coordinator ca 7'000/day including all fees and employment taxes

Stunt double 6'000 — 8'000/day including all fees and employment taxes

Stunt drivers and so on 4'000 — 6'000/day including all fees and employment taxes.

Travel and living expenses not included. Equipment needed for stunts not included.

Weapon specialists: 7'000/day including all fees and employment taxes. Travel and living expenses not included. Rental of weapons and ammunition not included.

Steadicam ca 9'000/day (8 hours) including all fees and employment taxes. Also includes normal amount of extra equipment needed.

Living

800 — 1'500/night is a common price to pay after negotiating with hotels. (Stockholm is more expensive) Sometimes (hopefully) even better deals can be made. In some of the regional centres that has risen in Sweden apartment complexes are also possible to find for a more moderate cost.

Cars

Take Quote for best offers but normally around the following:

Car 8'000/month

Vans 10'000/month

Smaller trucks (up to 18m²)

16'000/month Light truck (plain truck)

10'000/week

Grip (plain truck) 10'000/week

Camera (with special built interior) 10'000/week

Generator truck 2'500 — 5'000/day, Running hours from 200/hour

Catering

For a decent catering on location you need to pay from around 120/person. The employee is to pay 89 SEK themselves (usually drawn from salary) or they will have to pay higher taxes. The amount left is OK for the production company to cover.

Per Diem & Mileage

Normally 240 SEK/day when working within Sweden.

Breakfast/Lunch/Dinner is deductible from this amount should the employer pay for meals following the numbers below:

Breakfast, Lunch and Dinner — 207 SEK

Lunch and dinner — 161 SEK

Lunch or Dinner — 81 SEK

Breakfast — 46 SEK

Mileage: 18,5 SEK / kilometre

VAT

VAT in Sweden is divided in three groups.

25% normal VAT

12% Food hotels

6% Cultural activities, actors, books, all travels

Locations

Application to Police: ca 600 SEK/application Application to Gatu-Fastighetskontoret is free but you need to pay rent for the location requested to film on.

The rate is different depending on the town you are filming in and how much you require for your shoot. And on some places you can get help (rent-free!), for instance when shooting in Stockholm. www.stofilm.com The permit doesn't give you right to close the street for the public. For this you need police permission and sometimes help during the shooting. Such help is paid for by the hour. From 400 — 1'000 SEK/hour/police.

Renting on location is normally around 10'000 SEK/day on simple locations such as homes. For renting commercial or cultural buildings its normal to pay from 10.000 SEK to... the sky is the limit... As a general rule, the smaller the town the cheaper locations.