

IPPP Questions and Answers

General Remark

IPPP is not a grant for project development but an independent training programme for producers, who organize themselves into a pool to realize that goal. It is up to the producers to determine the aims and methods of their programme. Thus, IPPP enables the search for creative project development solutions which are generally under-funded otherwise.

Can film projects that already received a subsidy for the scriptwriting and/or the film development submit their candidacy?

Films that have or have not received assistance for their writing or development are both eligible.

What costs are eligible for the IPPP budget?

For example, the writing costs? Script consulting? Casting? Storyboard? Basically, all the costs and charges entailed in expert assessments are eligible, as well as the pools' costs for their meetings (see our website, under "Eligible Costs").

Thus, IPPP does not fund "classical" development costs, such as writing or casting. Moreover, double entry budgeting is not allowed: so, if the analysis of a scenario is already included in the budget of a project funded by an institution, it cannot appear in the IPPP budget. They have to be additional analyses in order to be eligible for the IPPP budget.

What exactly does an "expert assessment" entail?

It comprises data and evaluations drawn up by international experts and relating to questions linked to project development (the storyline, the financing, the leading actors/actresses, the shooting site, the film's marketing, etc.) Such assessments may be drawn up in writing, but also in any other form that the producers consider useful, such as meetings, seminars, etc.

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