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## TOPIC #4 for TEST ONLINE Forum


### Who will be trained in this program? What producer will the trainee work with?

Here you can exchange points of view about this question. Click 'post message' or 'reply to...' to send your contribution to the Forum.

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Date: 2004-11-22 13:30:48  
Posted by: TEST  
Subject: **Producers and executives need to be trained to read scripts**

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TEST seminar proposal 16:

Producers and executives in companies, including distributors, need to be trained to read scripts more proficiently. The importance of the relationship during development is one of our great agendas.

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Date: 2004-11-22 13:17:24  
Posted by: TEST  
Subject: **selection of participants**

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TEST seminar proposal 3a: The selection of talents should involve market players in the process.

TEST seminar proposal 4: The participation in the programmes should be free of charge, and that goes back to the selection process, because it is not possible to have a selection considering talent as the bottom line if people pay to join these courses.

Date: 2004-11-23 09:40:11  
Posted by: Christian Routh  
Subject: **RE: selection of participants**

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Free courses would certainly enable us to attract the highest quality talent, but there needs to be a huge change in the thinking of corporate sponsorship and state subsidy for this to be a realistic proposal, especially in southern Europe.

(comment on TEST seminar proposal 4)

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Date: 2004-11-22 13:13:32  
Posted by: TEST  
Subject: **Emphasis on identifying talented people and fast-**

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TEST seminar proposal 3:

There should be more emphasis on identifying talented people and fast-tracking them, rather than on training beginners, people who would like to write scripts but have not shown any evidence of having any talent, or even of having done any basic studying.

Now we´d probably train too many people, and too superficially.

Date: 2004-11-23 09:32:53  
Posted by: Christian Routh  
Subject: **RE: Emphasis on identifying talented people and fast-tracking them**

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I would add that it is desirable to encourage promising writers from other mediums to attend screenwriting courses (e.g. novelists and theatre writers).

(comment on TEST seminar proposal 3)

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Date: 2004-11-17 17:29:48  
Posted by: Webmaster ([benjamin@focal.ch](mailto:benjamin@focal.ch))  
Subject: **Welcome !**

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This is the Forum dedicated to the topic #4.

Here you can exchange points of view about [the question above](#).

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