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TOPIC #5 for TEST ONLINE Forum


What are the principal formative elements that should be taken into account?

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Date: 2004-11-30 11:29:07
Posted by: Isabelle Fauvel
Subject: **réponse**

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Il faut parvenir à transmettre un sens de la structure narrative, une notion de rythme dans l'avancée de l'histoire. Il est aussi important de guider les participants vers un rapport analytique et critique sur leur travail d'écriture, afin qu'ils puissent accepter les remarques et les rendre propice à l'amélioration de leur scénario.

Date: 2005-02-14 10:33:42
Posted by: Michel Gaztambide
Subject: **RE: réponse**

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I agree with Isabelle,

normally mentioned are structure, dramaturgy, rhythms, character and structure, knowledge of formats and genres, as well as the development of a sense of criticism and especially self-criticism. Knowledge of audiovisual media and the ability to work in teams, always focussing on personal development.

Date: 2004-11-22 13:21:49
Posted by: TEST
Subject: **Trainers need to be trained to teach**

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TEST seminar proposal 10:

Trainers need to be trained to teach. The majority of people have not had any formal training to teach, or training in communication skills. They may be very experienced as writers or script doctors, but they often do not have teaching skills.

Date: 2004-11-17 17:33:52
Posted by: Webmaster (benjamin@focal.ch)
Subject: **Welcome !**

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