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TOPIC #7 for TEST ONLINE Forum


What does a producer look for in the training program itself (help in nurturing talents, help in developing projects, other...)?

Here you can exchange points of view about this question. Click 'post message' or 'reply to... ' to send your contribution to the Forum.

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 [training can/must play an important role in two areas](#)

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Date: 2004-11-30 11:34:00

Posted by: Isabelle Fauvel

Subject: **Réponse**

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Oui pour les deux choses mentionnées, souvent si le programme intègre producteur et scénaristes ensemble c'est une bonne et unique façon de se retrouver totalement concentré sur le projet (comme jamais dans nos villes d'origine) avec le bénéfice de professionnels autour qui donnent avis et expertises sur lesquelles le binome prod auteur peut réagir en direct. Ils apprennent donc à travailler ensemble.

Date: 2004-11-22 12:17:58

Posted by: Antonio Saura

Subject: **training can/must play an important role in two areas**

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"Training can/must play an important role in two areas:

-by helping the producers guide the talent towards the achievable goal (i.e. the making of the film). This can be done exposing the developing team to all sort of information, which should include, among others, an awareness of the trends of the industry, and awareness of the marketing needed for the work.

-by helping the producer find the financial partners for the project."

notes for TEST, June 23 2004

Date: 2004-11-17 17:39:56

Posted by: Webmaster (benjamin@focal.ch)

Subject: **Welcome !**

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This is the Forum dedicated to the topic #7.

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