



Tools for
European
Screenwriters'
Training

TEST

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TOPIC #8 for TEST ONLINE Forum

What would a training program need from the industry?

Here you can exchange points of view about this question. Click 'post message' or 'reply to...' to send your contribution to the Forum.

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[Welcome !](#)

Date: 2004-12-12 16:36:32

Posted by: christian routh (christianrouth@teleline.es)

Subject: **Interaction with the industry**

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Of course this is desirable, but it is very hard to implement in a culture that is not much used to the concept of corporate sponsorship. I hope that in the future we will be able to develop closer links with the industry by persuading successful commercial production companies of the benefits of funding the actual courses directly themselves. In this way, one could have 'First Look' deals with the course sponsors on the material generated at the courses, in the same way that large studios do with independent producers. The trouble is that we don't really have large European films studios (or whenever it seems that we are about to, they go bust). What we do have though, are large, powerful, and rich broadcasters, who do not do enough for training, or the film industry in general, come to that. We need to persuade them to become more directly involved in the training of screenwriting, with the carrot of having first option on new talent to attract them. I have always been puzzled as to why the major European broadcasters have not been more closely involved in agencies such as the MEDIA Programme. Surely a closer collaboration between them would be of tremendous benefit to the business of training both film and programme makers, and it would be mutually beneficial?

Date: 2004-11-22 13:38:24

Posted by: TEST

Subject: **Programs should have the means to promote scripts**

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TEST seminar proposal 20:

The programmes should have the means to promote scripts with appropriate industry contacts, and that is in the short, medium and longer term, as appropriate to the needs of each writer.

Date: 2004-11-22 13:34:03

Posted by: TEST

Subject: **work experience in the audiovisual industry**

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TEST seminar proposal 18:

The writers should be encouraged to have work experience in the audiovisual industry if they want. And the kind of companies who would be offering this would learn a lot themselves from the experience of having writers working with them

Date: 2004-11-22 12:24:58
Posted by: Antonio Saura
Subject: **Training initiatives must have a real link with the industry**

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"Training initiatives must have a real link with the industry. If not, it feeds in itself, and serves for very little.

The industry should recognize the important work training initiatives do, and should facilitate access to the people trained there."

notes for TEST, June 23 2004

Date: 2004-11-17 17:41:58
Posted by: Webmaster (benjamin@focal.ch)
Subject: **Welcome !**

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