

DPC II 2016 – CASE STUDY n.4 on

CARTAS DA GUERRA (LETTERS FROM WAR)



PORTUGAL OFFICIAL OSCAR ENTRY 2017 !

Black & White, 105mn, 2016

Directed by Ivo M. Ferreira

Produced by O SOM E A FÚRIA

Crew

Director Ivo M. Ferreira • **based on the book** António Lobo Antunes, D'Este Viver Aqui Neste Papel Descrito, Cartas da Guerra, edited by Maria José and Joana Lobo Antunes • **Script** Ivo M. Ferreira, Edgar Medina • **DoP** João Ribeiro • **Sound** Ricardo Leal • **Decoration** Nuno G. Mello • **Wardrobe** Lucha d'Orey • **Characterization** Blue • **Editor** Sandro Aguilar • **Mix** Tiago Matos • **Grading** Paulo Américo • **Production director** Joaquim Carvalho • **Co-producers** Georges Schoucair, Michel Merkt • **Producers** Luís Urbano, Sandro Aguilar

Cast

Miguel Nunes • Margarida Vila-Nova • Ricardo Pereira • João Pedro Vaz • Simão Cayatte • Isac Graça • Francisco Hestnes Ferreira • João Pedro Mamede • Tiago Aldeia • Orlando Sérgio • David Caracol • Miguel Raposo • Gonçalo Carvalho • Raúl do Rosário • and the participation Cândido Ferreira, Maria João Abreu, Ian Mucznik and Mito Mendes

Director's Bio-filmography



Ivo M. Ferreira was born in 1975. Son of a couple of actors, he was a student at António Arroio Artistic High School and then joined the London Film School and the University of Budapest, which he left to travel. On a journey through China, he directs and produces his first documentary. He will shoot again in China, but also in Angola and Indonesia.

O ESTRANGEIRO [2010] • ÁGUAS MIL [2009] • VAI COM O VENTO [2009] • FIOS DE FIAR [2006] • SALTO EM BARREIRA [2004] • À PROCURA DE SABINO [2003] • SOIA DI PRÍNCIPE [2002] • EM VOLTA [2002] • ANGOLA EM CENA [2002] • O QUE FOI? [1998]

Synopsis

1971. António Lobo Antunes life is brutally interrupted when he is drafted into the Portuguese Army to serve as a doctor in one of the worst zones of the Colonial War – the East of Angola. Away from everything dear he writes letters to his wife while he is immersed in an increasingly violent setting. While he moves between several military posts he falls in love for Africa and matures politically. At his side, an entire generation struggles and despairs for the return home. In the uncertainty of war events, only the letters can make him survive.

Festivals & Awards

66th Berlinale – Official Competition [Germany, 2016]
Festival Internacional de Cine de Cartagena dae Indias [Colombia, 2016]
Macau Literary Film Festival [Macau, 2016]
Hong Kong IFF [Hong Kong, 2016]
Sydney Film Festival [Australia, 2016]
Helsinki IFF [Finland, 2016]
Silk Road International Film Festival [China, 2016]
Ghent IFF [Belgium, 2016]
Mumbai FF [India, 2016]
Shanghai International Film Festival [China, 2016]
Thessaloniki International Film Festival [Greece, 2016]
Brisbane Asia Pacific Film Festival [Australia, 2016]
Malatya IFF [Turkey, 2016]

World Sales: The Match Factory

Trailer & Clips accessible on: <http://www.osomeafuria.com/films/3/70/>