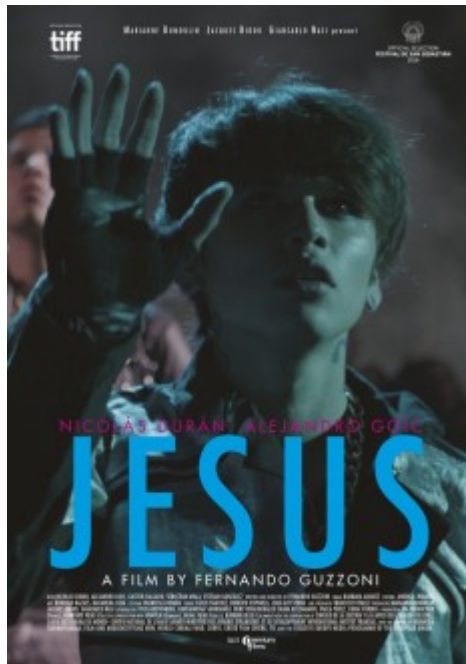


DPC II 2016 – CASE STUDY n.2 on JESUS



DETAILS

France / Chile / Germany / Greece / Colombia

Colour, 86mn, Spanish, 2016

Format(s) available: DCP / ProRes HD

Directed by: Fernando Guzzoni

Produced by: Marianne Dumoulin, Jacques Bidou (JBA Production, France), Giancarlo Nasi (Rampante Films, Chile), Titus Kreyenberg (Unafilm, Germany).

Artistic & Technical Crew

Cast: Nicolas Duran, Alejandro Goic

- Screenplay: Fernando Guzzoni
- Cinematographer: Barbara Alvarez
- Editor: Andrea Chignoli
- Sound: Carlo Sánchez, Roberto Espinoza, Jean-Guy Véran
- Costume Design: Francisca Román

Synopsis

The volatile relationship between a wayward teen and his disapproving father (father (Alejandro Goic, star of Pablo Larraín's *The Club*) comes to a head when the boy seeks shelter from the police, in the new feature from Chilean writer-director Fernando Guzzoni (*Dog Flesh*).

Nothing comes easily to Santiago teen Jesús (Nicolás Durán). His group has just lost the local battle of the boy bands, he can't seem to finish high school or keep track of money, and his widower father (Alejandro Goic, last seen at the Festival in Pablo Larraín's *The Club*) is fed up with his inertia. Uncertain what path to take, Jesús is trapped in a dead-end cycle of getting wasted with his buddies and looking for trouble.

The boys are partying in a cemetery one night when things get out of hand and they gang up on a defenceless kid, beating him badly. The next day Jesús learns that the kid's in a coma and the police are searching for those responsible. Desperate to avoid both the authorities and his friends, he has no choice but to turn to his father for help. But how far should a father be expected to go to protect a child when that child is as lost as Jesús?

Director's Biography

In 2008, Fernando Guzzoni screened *La Colorina* (documentary) in Competition the Festival des Films du Monde. He was awarded with the Best Director Award in SANFIC and Best Movie Award, Trieste.

Carne de Perro, written in the Cannes Festival Residence, was his first long feature fiction film (2012). The film was given the "New Directors" Award in the San Sebastian Festival; the Ingmar Bergman Award (Gothenburg); Best Opera Prima (Havana); Best Actor (Punta del Este); Rail D'Oc (Toulouse) and it was selected in more than 30 International Festivals. *Jesus* is his second fiction film.

International Sales: Premium Films

Festival(s) & Award(s)

- 2016: SanFIC Santiago Festival Internacional de Cine | *International Competition*
- 2016: Toronto International Film Festival (Canada)
- 2016: San Sebastian Film Festival | *Official Selection*
- 2016: FilmFest Hamburg (Germany) | *European Cinema Co-Productions*
- 2016: CPH PIX | *We Promise You Anarchy - Competition*
- 2016: Thessaloniki International Film Festival (Greece) | *International Competition*
- 2016: Torino Film Festival (Italy) | *Torino 34 - Competition*
- 2016: Mar del Plata IFF | *Latin American Competition*