

DPCII AMSTERDAM SPECIAL LINKS V2 - 171204

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GENERAL

1 - KODAK EUROPEAN REPRESENTATIVES

www.kodak.com/go/motion

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2 - ACES ARCHITECTURE LINK

<http://acescentral.com>

3 - NETFLIX SPECIFICATIONS FOR DELIVERY

<https://drive.google.com/file/d/0B37xotBvIV3Qc1E4VW5sMzNwcmc/view>

4 - LINKS ON VIRTUAL / AUGMENTED REALITY

- A man: Dave Stump ASC

Technical infos, see Dave Stump company:

<http://stumpandstumpvirtualreality.com/about/>

<https://stumpandstumpvirtualreality.wordpress.com/exercise/>

- A channel: VR Live



<http://www.vrlive.com/livestream>

- Production: Deep Inc



<http://deep-inc.com/>

- Game: Fort Mc Money

<http://www.fortmcmoney.com/en/arte/#/fortmcmoney>

CAMERAS

1 - CAMERA COMPARISON CHART BY TOM FLETCHER & GARY ADCOCK

http://digiprodchallenge.net/wp-content/uploads/2017/08/DPC-II-2016_-Camera-Comparison-Chart.pdf

2 - ARRI GROUP: ARRI FORMATS & DATARATES CALCULATOR

https://www.arri.com/de/camera/alexa_mini/tools/arri_formats_datarates_calculator/

3 - REPORT ON ARRI NEW DEBAYER AND CONTROL OF SHARPNESS Download attachments: arri_munich_150927_V5_en.compressed.pdf

<https://www.imago.org/index.php/technical/item/410-workshop-at-arri-munich-how-to-control-the-texture-of-the-digital-image.html> Download attachments: arri_munich_150927_V5_en.compressed.pdf

4 - RED CAMERA RECORDING FORMATS – BY PHIL HOLLAND & BY VFX

<http://www.phfx.com/tools/>

<http://www.red.com/learn/red-101/redlogfile-redgamma>

5 - GENERAL LINKS ON CAMERA TECHNOLOGY - BY VFX CAM

<http://vfxcamdb.com/>

Rolling Shutter <http://vfxcamdb.com/rolling-shutter-workflow/>

5 - CML: CINEMATOGRAPHER MAILING LIST - GEOFF BOYLE

<http://www.cinematography.net/>

LENSES

1 - CHARTS ON ZOOMS BY TOM FLETCHER & GARY ADCOCK (on end of december 2017 new charts will arrive)

Link to **2016 Anamorphic Lens Chart** (with HyperLinks to List of Rental Houses Worldwide)

<https://drive.google.com/file/d/0B8uBU7GdVMLMSG4yRGNoaDJCcVE/view?usp=sharing>

Link to **2016 Zoom Lens Chart**

<https://drive.google.com/file/d/0B8uBU7GdVMLMem5ROWRDMmR2VG8/view?usp=sharing>

2 - SPHERICAL LENSES WITH ANAMORPHIC LOOK - VANTAGE

<https://www.vantagefilm.com/en/news/minihawks-ready-10629>

LENSES (continuation)

3 - ZEISS CP.3 XD LENSES EXTENDED DATA.TOOL FOR VISUAL EFFECTS

<http://lenspire.zeiss.com/en/zeiss-extended-data/>

4 - COOKE /i TECHNOLOGY

<https://www.cookeoptics.com/i/itech.html>

SOUND

1 - SOUND RECORDING SYSTEMS: light audio recorders

✓ **CANTAR X3**

<https://www.aaton.com/cantar-x3/overview>

✓ **ZOOM F8 (Used on "THE CHAMPION")**

<https://www.zoom.co.jp/products/handy-recorder/zoom-f8-multitrack-field-recorder>