PROGRAMME

SCRIPT CONSULTING

Professional Training in Script Development and Analysis

MODULE 1
DRAMATURGY, SCREENPLAY ANALYSIS & SCRIPT REPORT

Tutor: Birgit Wittemann (DE)

Thursday, 7 May 2026, in Bern

- Introduction to the training programme
- Brief discussion of impressions gained from reading the scripts provided in advance.
- Presentation of the analysis tools
- Group analysis of the first act
- Presentation of the results and discussion

Friday, 8 May 2026, in Bern

- Analysis of a structure using film clips and dramaturgical tools
- Presentation of a sample analysis of the screenplay under discussion, followed by a discussion and comparison with initial impressions after reading
- Presentation of professional screenplay analysis examples
- Distinction from other narrative forms and serial storytelling

Saturday, 9 May 2026, in Bern

- Exercise in market analysis
- Presentation of selected broadcaster and streaming platform profiles, including potential distribution opportunities
- Presentation of the editorial modules for feature films and series as well as templates for creating script reports
- Discussing examples of professional script reports

Friday, 22 May 2026, 10.00 to 16.00, online

- Online discussion of the homework assignment

Preparation work for module 1: Reading a script for the screenplay analyses (time required: approx. 1/2 working day)

Homework assignment: Reading the pilot script of a series and writing a script report (time required: approx. 1 working day). Deadline: Monday, 18 May

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MODULE 2
STORY EDITING

Tutor: Pierre Hodgson (FR)

Thursday, 4 June 2026, in Bern

- Introduction to the work of a story editor
- Live session 1: Live comments on a treatment read in advance. Followed by the writers' assessment of the usefulness of each participant's comments
- Case study on story editing: Pierre Hodgson in conversation with writer and director Silvie Michel (FR/DE)
- Evening session: Film screening without sound

Friday, 5 June 2026, in Bern

- Open discussion and Q&A session with participants
- Live-session 2: Live comments on the second treatment read in advance. Followed by the writers' assessment of the usefulness of each participant's comments
- Introduction by writer and story editor Jonty Acton (South Africa):
  Working in the English-speaking world
  Discussion of different approaches to story editing
- How a dramatic scene should be built

Preparation work for module 2: Reading two treatments for the live sessions (time required: approx. 1/2 working day)

MODULE 3
DIVERSITY IN DRAMATURGY

Tutors: Letícia Milano (DE) & Johanna Faltinat (DE)

Thursday, 18 June 2026, 10.00-17.00, online

- The definition of diversity
- Forms of diversity in film and storytelling
- Finding the language with writers & producers
- Group exercises: Analysis of selected film scenes
- Discussing the analysis and questions by the participants

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MODULE 4
CONSULTING SKILLS – PART 1

Tutors: Franz Rodenkirchen (DE) & Françoise von Roy (DE)

Monday, 31 August 2026, in Bern

- Exploring various techniques and approaches to visual narratives
- Discussing practical examples of contemporary films
- Discussing the film analysis

Tuesday, 1 September 2026, in Bern

- Introducing the consulting teams and project assignment
- In-depth discussion of the first two scripts used in the workshop

Wednesday, 2 September 2026, in Bern

- In-depth discussion of the other two scripts used in the workshop
- Introduction: Giving critical feedback

Preparation work for module 4: Reading four work-in-progress scripts, writing a short script analysis of all four screenplays and writing a film analysis (time required: approx. 3-4 working days, deadline: Thursday, 20 August)

Homework assignment: Revising the analysis of the assigned project, developing a strategy for the meeting with the writer (time required: approx. 1 working day, deadline: tbc)

MODULE 5
CONSULTING SKILLS – PART 2

Tutors: Franz Rodenkirchen (DE) & Françoise von Roy (DE)

Monday, 5 October 2026, in Bern

- Ways of communicating with writers and filmmakers and giving critical feedback
- Discussion of the revised script analysis and developing strategies for the meetings with the writers

Tuesday, 6 October 2026, in Bern

- Consulting meetings with the writers of the projects
- Discussion of the meetings

Wednesday, 7 October 2026, in Bern

- Consulting meetings with the writers of the projects
- Discussion of the meetings
- Recap and feedback from the participants

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MODULE 6
MARKET PREPARATION

Wednesday, 11 November 2026, in Bern
Tutors: Anna Ciennik (FR), Lucie Trémolières (FR)

- Introducing work opportunities for script consultants in Europe
- Panel: Working as an international script consultant
- Discussing the role of script development labs
- Working for international Streamers
- Green Consulting for writers
- Exchange with the guest speakers

Thursday, 12 November 2026, in Bern
Guest Speakers: Swiss film and TV producers, editors for Swiss Television (SRF/RTS), legal experts.

- How to position yourself as a script consultant in Switzerland
- A look at script consultants' contracts
- Understanding the work of a Swiss TV-Editor
- Understanding the demand of Swiss producers
- Networking with the invited experts