

MEDICI - Workshop 3 - Selection processes

Name of the fund	Decision method	How does it work	Nber of people/members of selection committees	Experience	Nber sessions per year	Term	Challenges
Austria/Austrian Film Institute	Selection committees	Committee can interview the applicant on its request	5 members	Producer, distributor, scriptwriter and director /Each members has 3 substitutes + CEO of the Fund	3	3 years	To find 16 people active in the business in a small country like Austria
		Committee meets twice: 1) to determine if interview with the applicant is needed 2) to take the decisions	50% members must be women				
			Members are named by the Minister				
Belgium/ Centre du Cinema(CCA)	Selection committees	4 different committees feature film (fiction and animation): scriptwriting, production 1st and 2nd film, production 3rd film or more, minority coproduction, CCA-VAF agreement	7 members: production 1st and 2nd film / 5 members other committees	85 members designated by the minister of culture / professional of the audiovisual industry	3		
		2 committees documentaries (incl. Doc feature film)	6 members				
		2 committees short films The Minister of Culture approved the recommendations made by the committees, nonetheless, decisions are verbally announced to applicants after meeting of the committee In 2014, interviews with the committee and the applicant, the director and scriptwriter will take place before discussion among the members (only for feature film production)	5 members				
Croatia /Croatian Audiovisual Center	External consultants (commissioners) per nature of projects (feature films, documentaries, animation and minority coproduction)	The 5 commissioners meet together and define the priorities of investment. The priority list of projects is approved by the board	1 per nature of project				
Germany/ FFA	Selection committees	5 different committees: production, development, distribution, exhibition, mini-treaty	5 members (Distribution, Exhibition, Mini treaty)	Members hare chosen by the professional, associations + 2 political representatives / Each member has one substitute		3 years	
			12 (production an development)				
Germany/Normedia	Selection committees	9 members / same members at each session	2 government representatives, 5 representatives of the 3 broadcasters partners of the fund, 2 external experts	Experts are professional of the audiovisual industry			
Germany/ Hamburg (FFHH)	Selection committees	2 different selection committees:					
		Project with budget over 800K€	6 members: CEO + 2 representatives of the broadcasters partners of the fund + 3 external experts (marketing, producer, representative of another fund, director of the Goethe Institute) President of the committee has 2 votes in case of equal votes	Experts are professional of the audiovisual industry / Nber of substitutes: 2 (ex: casting agent, actor, short film director, etc)		3 years	
		Project with budget under 800K€	5 members: CEO + 1 representative of the broadcasters partners of the fund + 3 external experts (marketing, producer, representative of another fund, director of the Goethe Institute)	Committee members are named by the Minister			Gender balance
Italy/ BLS Alto Adige	qualitative and quantitative evaluation online based on specific question corresponding to the objectives of the fund (1 to 10 points system)	2 different selection committees (production and development)					
	Meeting of the members todiscuss the porjects and vote	Experts perform		Industry experts from Italy, Germany, Austria and Switzerland / mainly producers + some local representatives of the cultural sector / Bilingual members (Italian and German)	3		
	Final decision taken by the local governmant based on BLS CEO recommandation						

MEDICI - Workshop 3 - Selection processes

Name of the fund	Decision method	How does it work	Nber of people/members of selection committees	Experience	Nber sessions per year	Term	Challenges
Netherlands / The Dutch Film Fond	Mix of decision methods: external experts (commissioner) + in-house evaluation of projects	Final decision is taken by the CEO					
Norway / Norwegian Film Institute	Commissioners and external experts	2 selection processes: 1) Commissioner scheme recommends projects from scriptwriting to production, 2) Market scheme: recommendation are proposed by 2 to 3 external experts / Final decision taken by CEO		Commissioners and experts are professional of the audiovisual industry			
Slovakia	Selection committees	Different committee for each scheme (development, production, postproduction, distribution and digitization of cinemas) Committees meet twice: 1) creative evaluation, 2) feasibility of the project (financial elements and producer performance) CEO of the fund selects the members for each committee Ranking of the porjects and points system made online by the members / meeting is only about budgets and allocation of the money	9 members for production / 5 members for the other schemes	Pool of 60 to 70 people / professional of the audiovisual industry Cinema owner are involved onmy for the digitization scheme No real discussion among the members on the projects before thay are selected		2 years	Conflict of interest
Swedish Film Institute	Commissioner	Head of Production interviews all the applicants before assigning them to the Commissioners Selection of projects is made by the commissioners based on creative elements. They follow the evolution of projects from scriptwriting/development to production Financial and distribution analysis of projects is made by SFI staff	2 for feature films, Try to have gender equality, non Swedish candidates are eligible if they speak Swedish	Credibility, long experience in the film business as producer or distributor + good social skills	All year round	2 + 2 years but can be extended to 5 years	Low salary, gender equality,flexibility, job that is time consuming
Switzerland / Cineforom	Selection committees		7 members / different members at each session	Professionals (directors, producers, scriptwriters, cinema critics or other professional of the audiovisual industry), including one non Swiss member			
Switzerland / Federal Office of Culture	Selection committees	3 different committees: fiction, animation, documentaries Rotation for each session in order to have new members at each session	5 members for fiction and documentaries 3 members for animation	Pool of 30 members / Professional from the audiovisual industry: 1 or 2 authors/scriptwriters, 2 producers, 1 technician / 1 at 3 members are German speaking, 1 to 3 members French speaking/ 1 to 3 female members and 1 to 3 male members / NO distributor Pool of 54 members / Members can change at each session			Pool of 30 members is not enough / risk of conflict of interest