



**FILM
FUNDING**
IN BERLIN-BRANDENBURG

Veronika Grob
September 2016
Berlin



Marie Curie (Marie Joelle, 2016)

Development Support: Co-development initiatives

Co-Development

Feature film

Script and Project Development

Serial drama

Script and project development, production pilots

Interactive and Innovative

Development Games, Transmedia, Apps, VR

WIGO

Web Videos (Entertainment, Talk, Fiction, Factual), with RBB

Co-Development

Co-Production Initiatives of Medienboard

- Attendance and support of coproduction markets
- Support of Training Initiatives
- CRC – Capital Regions for Cinema
- British-German Coproduction Meetings
- Artist in Residence programmes:
Paris, Tel Aviv, Mexico, Hongkong, Los Angeles, Toronto

German-Polish Fund (DPFF)



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Co-Development



Kein Ort (Agnieszka Holland, in post-production)

Co-Development

German- Polish Fund

- Polish Producer and German producer based in the region of Berlin-Brandenburg or Mitteldeutschland
- More than 10 years, since 2016 also co-productions
- Annual Budget 300´000, development until 70´000 Euro, Production of Low Budget and First Feature Movies until 150´000.
- 2 deadlines a year

Co-Development

German-Polish Fund

Examples of funded projects:

Wintertochter (Johannes Schmid, 2011)

Pommersche Illusionen

(Jacob Dammas, Helge Renner, 2012)

Kein Ort (Kerstin Nickig, 2009)

Game Count (Agnieszka Holland, 2015)

Marie Curie (Marie Joelle, 2016)



Co-Development

German-Turkish co-production development fund

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Co-Development



Albüm (Mehmet Can Mertoglu, 2016)

German-Turkish co-production development fund

- Turkish producer and German producer based in the region of Hamburg Schleswig-Holstein or Berlin-Brandenburg
- Since 2011
- Annual Budget 150'000 Euro
- 1 Deadline
- Conditionally repayable, interest free loan

Co-Development

German-Turkish co-production development fund

Examples of funded projects:

Albüm (Mehmet Can Mertoglu, 2016)

Auf einmal (Asli Özge, 2016)

Patara (Axel Koenzen, 2016)

Until I lose my Breath (Emine Emel Balci, 2015)

Come to my Voice (Hüseyin Karabey, 2014)



Co-Development

Franco-German agreement for the joint development of fictional Series

**Film und Medien
Stiftung NRW**

MFG Filmförderung
Baden-Württemberg

FFF Bayern

medienboard
Berlin-Brandenburg GmbH



Co-Development

Franco-German agreement for the joint development of fictional Series

- **200´000 Euro annual budget, up to 50´000 Euro for individual projects.**
- **Particular cultural and economic interest for France or one of the German provinces Baden-Württemberg, Bayern, Berlin-Brandenburg or Nordrhein-Westfalen**

Co-Development

Franco-German agreement for the joint development of fictional Series

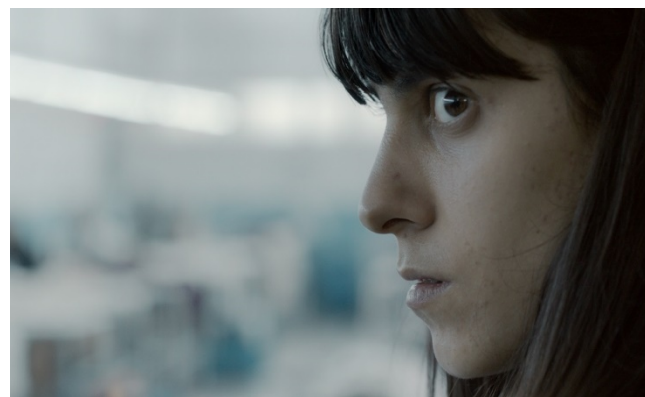
February 2016

- The House: Lupa Film and Port au Prince (both Berlin) in co-production with Atlantique Film (Boulougne-Billancourt)
- Les Rivières pourpres: Maze Pictures (München) in co-production with Europas Corp Television (Saint-Denis Cedex)

Co-Development



Game Count (Agnieszka Holland, 2015)



Until I Lose my Breath (Emine Emel Balci, 2015)

Kein Ort (Kerstin Nickig, 2009)



Thank you!

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