

New Screen NL

NL FILM
FONDS





Selective funding

Development, Production,
Marketing & Distribution
Minority Coproductions

Filmactivities

Festivals & coproduction markets,
Training, research & publications

Special activities

sustainability, diversity & innovation

Production Incentive

Production support, 30% cash rebate

Supplementary Fund

Production support, semi-automatic
matching fund for main stream film

Film Commission

Service desk & location support

Selective funding



Screen NL

Development
(+ slate funding in 2017)

Production
Marketing & Distribution

Feature Films
Feature length
Animation
& Documentary

Selective funding

A large owl with spread wings is flying towards the camera in a sandy, open area. In the foreground, two children are visible; one is standing and looking at the owl, while the other is sitting in a stroller. The background consists of a dense forest with trees showing autumn foliage under a cloudy sky.

New Screen NL

Development
Production
Marketing & Distribution

Lowbudget film
New Talent
Cinematic Experiment
Short films

Selective funding

A large owl with spread wings is flying over a forest. In the foreground, two children are standing on a sandy path. One child is wearing a yellow jacket and the other is wearing a blue jacket. They are looking towards the owl. The background is a dense forest with trees in autumn colors.

To innovate, experiment and cross borders

To create space for new talent

To stimulate creativity

New Screen NL

Development
Production
Marketing & Distribution

Lowbudget film
New Talent
Cinematic Experiment
Short films

Low budget

Two feature films (low budget: max. €600.000)

Development + Production (prod. grant: 200.000 euro)
Films of (new) filmmakers





New Talent

“Vrijplaats” - New scriptwriters

A creative sanctuary, treatment or 1st stage script

“One Night Stand” – single plays (6)

(in collaboration with Public Broadcasters and TV funds)

“The Crossing” - feature films (2)

first time directors

(in collaboration with Public Broadcasters and TV funds)

Wildcards

Winning teams: 3 documentaires, 2 fiction films, 1 animation

(Script) coaches

Cinematic Experiment

Innovation, experiment, crossing borders, new techniques

Special projects:

Transmedia

Exploring new ways of non-fiction storytelling
(in collaboration with Creative Industries Fund)

Art Film “Imagination”

Feature films exploring borders between
visual arts and cinema
(in collaboration with “Mondriaan Fund”)

Short Films

Animation

Development & Production

Fiction & Documentary

Production (special call)

All categories

Limited post production support

Special projects:

“Ultra Kort!”

4 short animation (max. 2 min) programmed before features

“KORT!”

ten fiction films

(in collaboration with Public Broadcaster and TV funds)

