Filming in Croatia - 2024.

All rates are indicative, there are no fixed rates within Croatian film industry.

Salaries based on 6-day week / 72 hour week (11 hours daily + 1 hour lunch) Bank Holidays and Sunday payable 100%.

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|  | **AVERAGE WEKLY RATE** | **AVERAGE DAILY RATE** |
|  | **EURO** | **EURO** |
| **PRODUCTION** |  |  |
| Production Manager | 1800 - 2400 | 320 - 500 |
| Location Manager | 1200 - 1600 | 225 - 300 |
| Production Coordinator | 1000 - 1200 | 170 - 200 |
| Unit Manager | 1000 - 1200 | 180 - 200 |
| Transport Coordinator | 900 | 150 - 180 |
| Production Assistant | 720 | 120-150 |
| Production Secretary | 700-900 | 150 |
| Runner | 600 | 120 |
| **FINANCIAL** |  |  |
| Production Accountant |  900 - 1200 | 170 - 250 |
| Accountant Assistant | 700 - 900 | 120 - 160 |
| **DIRECTION** |  |  |
| 1st AD | 1500 - 1800 | 250 - 350 |
| 2nd AD | 900-1000 | 170 - 200 |
| 3rd AD | 800 - 900 | 150 – 170 |
| Script Supervisor | 900 – 1200 | 150- 200 |
| Casting Director | 900 - 1100 | 150 - 200 |
| Casting Assistant | 720 – 900 | 120 - 150 |
| Extras Casting Coordinator | 720 – 900 | 120 - 150 |
| Crowd Marshall | 720 - 900 | 120 - 150 |
| **ART DEPARTMENT** |  |  |
| Production Designer | 1600 - 2500 | 300 - 500 |
| Art Director | 1200 - 1800 | 200 - 400 |
| Set Decorator | 900 - 1200 | 150 - 200 |
| Set Dresser | 900 - 1200 | 150 - 200 |
| Prop Master | 900 - 1200 | 150 - 200 |
| Prop Man | 900-1100 | 160-180 |
| Construction Manager | 1500 | 250 |
| SFX Supervisor | 1500 | 300 |
| **PHOTOGRAPHY** |  |  |
| DOP | Flat deal |  |
| Camera Operator | 2500 | 500 |
| Focus Puller | 1800-2500 | 300-500 |
| Loader | –1000-1200 | 180 - 200 |
| Clapper | 800 - 1000 | 150 - 200 |
| Video Assistant | –800-1000 | 120 - 180 |
| Gaffer | 1200- 1800 | 200-350 |
| Electrician | 900-1200 | 150-180 |
| Key Grip | 800 - 1000 | 160 – 200 |
| Grip Man | 800-900 | 130-150 |
| **WARDROBE / MAKE UP** |  |  |
| Costume Designer | 1500 -2000 | 300-400 |
| Wardrobe Master | 900 - 1200 | 160 - 200 |
| Dresser | 900 - 1100 | 150 -160 |
| Make up Artist | 1200-1800 | 200-300 |
| Hair Stylist | 900- 1200 | 150-200 |
| MU / Hair Assistant | 900 | 150 |
| **SOUND** |  |  |
| Recordist | 1200-1800 | 200-300 |
| Sound mixer | 1200 | 200-300 |
| Boom Man | 900 | 150-180 |
| **EDITING** |  |  |
| Editor | 1200 | 200-250 |
| Asst. Editor | 700 | 120-150 |
| **CAST** |  |  |
| Actor – 1 shooting day |  | 500-800 |
| Actor – Significant part |  | 1000-2500 |
| Stunt Player |  | 300-600 |
| Featured Extras |  | 80-120 |
| Background Extras |  | 70 |
| **CATERING** |  |  |
| per person / per day (lunch + craft) |  | 30 - 60 |
| **ACCOMODATION** |  |  |
| actors per person / per day |  | 100-200 |
| crew per person / per day |  | 50-100 |
| **TRANSPORTATION (up to 150 km)** |  |  |
| Prod. Car  | 300-1000 | 50--200 |
| Prod. Bus (w. driver) | 1200-2000 | 200-400 |
| Campervan | 750 | 150 |
| Camera truck | 900 | 180 |
| Grip Truck | 900 | 180 |
| Light Truck | 900 | 180 |
| Power Generator |  | 250-500 |
| Catering Bus | Flat deal |  |
| **RENTALS/PERMITS** |  |  |
| Studio rental | Flat deal | 300-2000 |
| Camera ARRI 35 | - | - |
| Camera ARRI ALEXA | 3000 or package | 400 -1000 |
| Camera RED EPIC | 2400 or Package | 350 - 700 |
| Camera SONY F3 | - | - |
| Camera CANON C70 | 500 or Package | 100 |
| Lenses -­‐ Ultra Primes | Package | 400 – 800 |
| Lenses -­‐ Cooke S4 | Package | 300 - 600 |
| Location rental |  | 200 - 5000 |
| Car rental |  | 50-150 |
| Office rental (m2) |  2- 4 |  |
| City Permissions |  | 200-2000 |
| Police Supervising (2 officers + vehicle) |  | 30 per hour |
| Fire Dept |  | 500 – 1500 |