filming in Croatia, 2018.

Salaries based on 5 day week / 60 hour week (11 hours daily + 1 hour lunch) - 6th day is the same as any other shooting day - Bank Holidays and Sunday payable 100%. All rates are indicative, there are no fixed rates within Croatian film industry.

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| --- | --- | --- |
|  | **AVERAGE WEKLY RATE** | **AVERAGE DAILY RATE** |
|  | **EURO** | **EURO** |
| **PRODUCTION** |  |  |
| Production Manager | 1600 - 2000 | 320 - 400 |
| Location Manager | 1200 - 1300 | 240 - 260 |
| Production Coordinator | 900 - 1000 | 180 - 200 |
| Unit Manager | 1000 - 1100 | 200 - 220 |
| Transport Coordinator | 800 - 900 | 160 - 180 |
| Production Assistant | 600 | 120 |
| Production Secretary | 700 | 140 |
| Runner | 500 | 100 |
| **FINANCIAL** |  |  |
| Production Accountant | 1200 - 1300 | 240 - 260 |
| Accountant Assistant | 800 - 900 | 160 - 180 |
| **DIRECTION** |  |  |
| 1st AD | 1400 - 1600 | 280 - 320 |
| 2nd AD | 900 - 1000 | 180 - 200 |
| 3rd AD | 800 - 900 | 160 – 180 |
| Script Supervisor |  |  |
| Casting Director | 900 - 1000 | 180 - 200 |
| Casting Assistant | 600 - 750 | 120 - 150 |
| Extras Casting Coordinator | 700 - 800 | 140 - 160 |
| Crowd Marshall | 600 | 120 |
| **ART DEPARTMENT** |  |  |
| Production Designer | 1600 - 2000 | 320 - 400 |
| Art Director | 1000 - 1200 | 200 - 240 |
| Set Decorator | 900 - 1000 | 180 - 200 |
| Set Dresser | 650 - 700 | 130 - 140 |
| Prop Master | 900 - 1000 | 180 - 200 |
| Prop Man | 800 | 160 |
| Construction Manager | 1200 | 240 |
| SFX Supervisor | 1500 | 300 |
| **PHOTOGRAPHY** |  |  |
| DOP | Flat deal |  |
| Camera Operator | 2500 | 500 |
| Focus Puller | 1500 | 300 |
| Loader | 900 - 1000 | 180 - 2000 |
| Clapper | 900 - 1000 | 180 - 200 |
| Video Assistant | 650 - 800 | 130 - 160 |
| Gaffer | 1000 | 200 |
| Electrician | 650 | 130 |
| Key Grip | 800 - 900 | 160 - 180 |
| Grip Man | 650 | 130 |
| **WARDROBE / MAKE UP** |  |  |
| Costume Designer | 1200 | 240 |
| Wardrobe Master | 800 - 900 | 160 - 180 |
| Dresser | 700 | 140 |
| Make up Artist | 1200 | 240 |
| Hair Stylist | 800 | 160 |
| MU / Hair Assistant | 750 | 150 |
| **SOUND** |  |  |
| Recordist | 1000 | 200 |
| Sound mixer | 1000 | 200 |
| Boom Man | 750 | 150 |
| **EDITING** |  |  |
| Editor | 1000 | 200 |
| Asst. Editor | 600 | 120 |
| **OGRANAK GLUMACA** |  |  |
| Actor – 1 shooting day |  | 500 |
| Actor -­‐ significant part |  | 1000 |
| Stunt Player |  | 300-400 |
| Featured Extras |  | 80-100 |
| Background Extras |  | 40-50 |
| **CATERING** |  |  |
| per person / per day |  | 28 |
| **ACCOMODATION** |  |  |
| actors per person / per day |  | 100-150 |
| crew per person / per day |  | 50-90 |
| **TRANSPORTATION (up to 150 km)** |  |  |
| Prod. Car  | 500-800 | 100-240 |
| Prod. Bus (w. driver) | 800-1000 | 160-200 |
| Campervan | 750 | 150 |
| Camera truck | 900 | 180 |
| Grip Truck | 900 | 180 |
| Light Truck | 900 | 180 |
| Power Generator |  | 420 |
| Catering Bus | Part of package |  |
| **RENTALS/PERMITS** |  |  |
| Studio rental | package | 200-500 |
| Camera ARRI 535 | - | - |
| Camera ARRI ALEXA | 3000 or package | 1000 |
| Camera RED EPIC | 2400 or Package | 800 |
| Camera SONY F3 | - | - |
| Camera CANON 7D | 500 or Package | 100 |
| Lenses -­‐ Ultra Primes | Package | 800 |
| Lenses -­‐ Cooke S4 | Package | 900 |
| Location rental |  | 100-3000 |
| Car rental |  | 50-150 |
| Office rental (m2) | 2.5-7.5 | 0.5-1 |
| City Permissions |  | 200-2000 |
| Police Supervising (2 officers + vehicle) |  | 25 per hour |
| Fire Dept |  | 800 |