

MALTA RATE GUIDELINES - 2018

compiled by Falkun Films

Please Note:

All rates are based on an 11 hour working day plus 1 hour lunch break.

The rates are dependent on crew availability and market variables.

All rates are indicative and negotiable.

Department and Position	Daily rates in EUROS	
	Low	High
Production		
Line Producer	<i>negotiable</i>	
PM	350	650
Production Supervisor	250	400
Production Coordinator	200	250
Asst. Prod. Coordinator	160	200
Production Secretary	120	160
Production Accountant	200	300
Accounts Assistant	150	180
Accounts Clerk	100	140
Production Assistant	100	120
Office Runner	90	110
Locations		
Location Manager	210	300
Assistant Location Manager	160	200
Location Scout	180	250
Location Coordinator	150	190
Location Assistant	120	150
Location Runner	90	110
Assistant Directors		
1st AD	350	650
2nd AD	230	300
2nd 2nd AD	200	280
3rd Assistant Director	160	200
Set Production Assistant	100	130
Crowd PA	90	110
Art Department		
Art Director	200	360
Assistant Art Director	150	190
Art Department Coordinator	130	170
Art Department Assistant	100	120
Construction		
Construction Manager ¹	200	300
Asst Construction Manager ¹	180	250
Skilled Labour Head of Dept ¹	150	220
Skilled Labour (Carpenters etc) ¹	125	180
Standby Carpenter/Painter ¹	125	180
Stagehands ¹	100	140
Scaffolding Riggers ¹	120	160
Labourers ¹	90	110
Props / Set Dressing		
Supervising Propman	150	240
Set Dresser	160	240
Armourer (firearms)	160	300
Picture Car Coordinator	150	200
Props Leadman	150	200
Props Buyer	140	180
Stand By Props	150	200
Department Coordinator	130	180
Assistant Set Dresser	120	160
Signwriter	140	200
Leather Worker	120	180
Head Sculptor	150	200
Calligrapher	100	120
Drapespersion	100	180
Sculptor	100	180
Props Labour	100	130
Greensman	70	120
Assistant Greensman	65	110
Plasterer/Moulder	100	160
Store Keeper	90	120
Grips		
Key Grip	200	260
Best Boy	180	250
Gripman	150	200
Grip Assistant	120	150

Department and Position	Daily rate in EUROS	
	Low	High
Costume		
Wardrobe Supervisor	200	300
Department Coordinator	140	220
Costumer	130	200
Costume Assistant	105	160
Seamstress	110	150
Leatherworker	110	160
Dyer	110	150
Cleaner/Washer	80	100
Hair & Make Up		
Key Hair Stylist or Key Make Up	190	350
Hair & Make Up Artist	130	300
Hair / Make Up Assistant	130	150
Crowd H/MU	130	150
Electrical		
Gaffer	200	260
Best Boy	180	250
Electrician	160	220
Gennie Operator (loan-out)		200
Rigger	150	180
Camera/Video		
Camera Operator	300	600
1st AC	250	350
2nd AC	185	210
DIT	180	350
Data Wrangler	180	250
Video Operator	130	180
Video Assistant	120	150
Camera Runner	90	100
Sound		
Sound recordist	300	500
Soundman (Wildtracks / OS)	200	350
Boom Op	180	250
Sound Assistant	120	170
Cable Guy	90	110
Transport		
Transport Coordinator	150	200
Transport Captain	120	150
Runners/Drivers	90	100
Casting		
Casting Director	200	350
Extras Casting Coordinator	160	190
Casting Assistant	110	130
Crowd Marshall	85	100
Other		
SFX Technician	180	250
SFX Assistant	150	170
Safety Diver	165	190
Stuntman	350	600
Medic / Nurse	150	180
Health and Safety Officer	200	250
Cast / Extras		
Day Player incl buy outs	300	1500
Background Extras 11hrs, excl. adjustments	60	70

Other Costs	Daily rate in EUROS	
	Low	High
Location Permits / Fees*		
Private Property	300	5000
Local Council donations	100	1000
Government Fees	250	10000
Travel & Living		
Hotel Accomodation 5 star	120	275
BTL Per Diems	35	65
Catering		
Catering incl crafts service per head	20	33
Transport		
Self-drive car, small	20	30
Chauffer-driven mercedes	200	350
7-Seater minivan	50	90
Make Up/Wardrobe Trailer (excl moves)	250	350
Artiste Camper (excl moves)	300	400
Transit Van	60	90
Camera Truck (size dependent)	185	250
Equipment Van (size dependent)	80	125
Diesel (price per litre)		1.40
Other Fees		
Employee fringes 1	14%	20%
Withholding tax for performers		10%

* all permits / fees are location dependent

1. Fringes are applicable to employed crew. Construction crew are normally employed with fringes. Other crew would depend on the production and other variables. Crew engaged with service contract are on invoice (with a VAT number).
2. VAT reclaim can be done through Production Service Company, an auditor or through local accountant.

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