Salaries are based on shooting days of 10 hours including 30 minutes lunch.

Salaries are excluding VAT. Crew in The Netherlands are usually working as a freelancer with their own company, so there are no fringes. In case a crewmember doesn't have an own company, they will use a payrolling service to invoice for them.

All rates are exclusive own equipment.

These rates are based on a full length production, occasionally days will have a higher day rate.

|  |  |
| --- | --- |
| **Prices are in EURO** |  |
| Line producer | 7000/9000 | Month |
| Production manager | 4500/6000 | Month |
| Asst. Production manager | 3000/3500 | Month |
| Production assistant (office) | 2500/2750 | Month |
| Runner | 175/200 | Day  |
| Location manager | 400/475 | Day |
| Asst. Location manager | 250/250 | Day |
| Crowd coordinator | 275/300 | Day |
| 1st AD | 450/550 | Day |
| 2nd AD | 250/275 | Day |
| 3rd AD | 200/250 | Day |
| Script continuity | 275/350 | Day |
| Camera operator | 500/800 | Day |
| Focus puller | 350/500 | Day |
| Clapper loader / DIT  | 250/275 | Day |
| Video assist  | 200/225 | Day |
| Stills photographer | 400/475 | Day |
| Gaffer | 425/480 | Day |
| Best boy | 325/375 | Day |
| Electrician | 250/325 | Day |
| Sound mixer | 350/400 | Day |
| Boom operator | 225/275 | Day |
| Production designer | 450/550 | Day |
| Art director/Set decorator | 350/400 | Day |
| Prop master | 350/400 | Day |
| On Set dresser | 325/375 | Day |
| Asst. Set dresser | 225/250 | Day |
| Prop runner | 200/250 | Day |
| Construction manager | 350/375 | Day |
| Construction builder | 300/350 | Day |
| Painter | 300/350 | Day |
| Graphics | 300/400 | Day |
| Swing | 175/225 | Day |
| Location scout | 375/425 | Day |

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| --- | --- | --- | --- |
| Key make-up & hair Asst. make-up & hair | 350/400250/300 |  | Day Day |
| Costume designer Asst. costume designer | 400/450250/300 |  | Day Day |
| Wardrobe master | 275/300 |  |  Day |
| Wardrobe assistant | 225/250 |  |  Day |
| SFX supervisor | 800/1000 |  |  Day |
| SFX technician | 400/500 |  |  Day |
| Key gripGrip assistant | 375/425250/325 |  | Day Day |
| Catering chef Catering assistant Catering truckMeals & Drinks crew & cast | 350 /400200 /250175 /22515 |  | DayDay |
| Meals & Drinks extras | 10 |  |  |

Catering may charge for gas tanks, mileages for an extra car to do their shopping. Per 5 shooting days the chef will sometimes charge an extra prep day. Extra assistants per 25-45 people extra on set, depending on the basic team. With really big crowds complete extra catering teams are to be hired.

Stunt companies get mostly flat deals. It's really hard to give a proper indication because it depends on what sort of stunts and how many stunts.

NOTES:

- Prep days for the 1st AD are between 1/3 and 2/3 of the amount of shooting days

- In the Netherlands 2nd AD's are rare. Callsheets are often made by the production.

Social benefits are to be paid by the crewmember, not by the production company, Therefore every Dutch crewmember needs to have a VAR to send invoices. VAR is a document from the Dutch Tax Administration which declares that you will pay all social benefits and taxes yourself and won't charge the employer. All rates above are including all social benefits and payrolling fees.

For more information about taxes and benefits in the Netherlands: [www.belastingdienst.nl](http://www.belastingdienst.nl/)

(Also in English and German)