**SWEDISH RATES 2024**

**Actors**:

Minimum wage/day Day 1: 5787 SEK / Day2: 5321 SEK / Day 3: 3525 SEK

An established actor in Sweden can be paid up to 20’000 SEK / day. For the real big names even more, up to 40-50’000 SEK/day. Employment over 75 days can be changed into a monthly salary.

Minimum wage/month 34 034 SEK

ADR, Rehearsals and script work, sound recording: 2 712 SEK

Wardrobe and Makeup fittings and photographs in character: 1 328 SEK

**Team:**

Minimum wages for Team below according to the Swedish union, Teaterförbundet and Media employers latest agreement based on how many years you have worked. In the forth column, you have an indication of where the wages really are at since all personal has an individually negotiated salary well above the minimum wages for a feature film.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Per Day | Per Month | Commonly paid |
| A  Production manager 1st AD  Art Director  Costume Designer  DOP | 1 972 SEK | 35 500 SEK | 40-50.000\*/m  40-47.000\*/m      9-16.000\*/day  (invoice) |
| B  Sound Mixer | 1 903 SEK | 34 311SEK | 35-39.000/m |
| Boomer  Animator  Film editor |  |  | 16-25000\*/w (invoice) |
| Makeup Designer |  |  | 35-42.000/m |
| Wigmaker  Location/unit Mng |  |  | 35-39.000/m |
| Gaffer |  |  | 35-40.000/m |
| Focus Puller  Set dresser  Script supervisor  Carpenters |  |  | 35-40.000/m |
| C  Makeup assistant  Costume assistant  Propmaster | 1 823 SEK | 32 519 SEK | 28-34.000/m |
| D  Assistants to group A and B for example  electricians | 1 605 SEK | 29 007 SEK | 22-28.000/m |

1. For crew with more than 3 years of working experience within their profession the following minimum wages are set:

|  |  |  |
| --- | --- | --- |
|  | Per day | Per Month |
| A. Production managers and others | 1 823 SEK | 32 519 SEK |
| B. Sound recordist and others | 1 666 SEK | 29 938 SEK |
| C. Make up | 1 529 SEK | 27 539 SEK |
| D Other assistants | 1 464 SEK | 26 190 SEK |

1. For other crew the following minimum wages are set:

|  |  |  |
| --- | --- | --- |
|  | Per day | Per Month |
| A. Production managers and others | 1 629 SEK | 29 147SEK |
| B. Sound recordist and others | 1 528 SEK | 27 370 SEK |
| C. Make up | 1 432 SEK | 25 536 SEK |
| D Other assistants | 1 250 SEK | 22 559 SEK |

1. For crew members under 3D who has less than one years experience and who has not studied at Dramatiska Insititutet.

|  |  |  |
| --- | --- | --- |
|  | Per day | Per Month |
| Under the age of 24 | 1 093 SEK | 19 687 SEK |
| Under the age of 18 | 896 SEK | 16 123SEK |

\* includes all overtime.

Stunt coordinator ca 9’000/day including all fees and employment taxes

Stunt double 6’000 — 8’000/day including all fees and employment taxes

Stunt drivers and so on 5’000 — 6’000/day including all fees and employment taxes. Travel and living expenses not included. Equipment needed for stunts not included.

Weapon specialists: 9’000/day including all fees and employment taxes. Travel and living expenses not included. Rental of weapons and ammunition not included.

Steadicam ca 12’000/day (8 hours) including all fees and employment taxes. Also includes normal amount of extra equipment needed.

# Living

1’000 — 1’500/night is a common price to pay after negotiating with hotels. (Stockholm is more expensive) Sometimes (hopefully) even better deals can be made. In some of the regional areas that has risen in Sweden apartment complexes are also possible to find for a more moderate cost.

# Cars

Take Quote for best offers but normally around the following:

Car 8’000/month

Vans 10’000/month

Smaller trucks (up to 18m2)

16’000/month Light truck (plain truck)

10’000/week

Grip (plain truck) 10’000/week

Camera (with special built interior) 10’000/week

Generator truck 2’500 — 5’000/day, Running hours from 200/hour

# Catering

For a decent catering on location you need to pay from around 140/person. The employee is to pay 120 SEK themselves (usually drawn from salary) or they will have to pay higher taxes. The amount left is OK for the production company to cover.

# Per Diem & Mileage

Normally 290 SEK/day when working within Sweden.

Breakfast/Lunch/Dinner is deductible from this amount should the employer pay for meals following the numbers below:

Breakfast, Lunch and Dinner — 261 SEK

Lunch and dinner — 203 SEK

Lunch or Dinner — 102 SEK

Breakfast — 58 SEK

Mileage: 2,50 SEK / km (VAT free) or 25 SEK / mile (10 km)

# VAT

VAT in Sweden is divided in three groups.

25% normal VAT

12% Food, hotels, restaurants, catering

6% Cultural activities, actors, books, all domestic travels

# Locations

Application to Police: ca 600 SEK/application Application to Gatu-Fastighetskontoret is free but you need to pay rent for the location requested to film on.

The rate is different depending on the town you are filming in and how much you require for your shoot. And on some places you can get help (rent-free!), for instance when shooting in Stockholm. www.stofilm.com The permit doesn’t give you right to close the street for the public. For this you need police permission and sometimes help during the shooting. Such help is paid for by the hour. From 400 — 1’000 SEK/hour/police.

Renting on location is normally around 10’000-15’000 SEK/day on simple locations such as homes. For renting commercial or cultural buildings its normal to pay from 20.000 SEK to... the sky is the limit... As a general rule, the smaller the town the cheaper locations.